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Changes to Architectural Education

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RIAS Quarterly Spring 2015

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"In all its Glory, Glasgow School of Art", by Karen Cairns RIAS

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Please send any comments you have on the content of the RIAS Quarterly to editor@rias.org.uk. Selected comments will be published in the RIAS e-bulletin.

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### A word for our sponsors
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It has only been a few weeks since the Convention. During that time I have considered my thoughts on the Presidency and my agenda for the time ahead.

Firstly I wish to thank Iain Connelly for all his hard work during his term as President. During my time on Council I have seen, close up, his tireless efforts and those of his predecessors on behalf of the RIAS and the profession at large. Much of that effort goes on unseen. However it is often the unglamorous churn of meetings and negotiations which bear the greatest results. This has been particularly the case during Iain’s tenure with issues such as procurement to the fore. I am sure that all of the Quarterly’s readership will wish to thank Iain for his devotion to the office and the profession.

The President is a custodian and Iain has now passed on that responsibility. Before taking office I attended, as his guest, the RIAS Past Presidents’ Dinner where the various Past Presidents of the Incorporation passed on their collective wisdom. The dinner and conversation not only underlined the knowledge and energy which has been brought to bear by our Presidents over the
decades but also the important ongoing role they still play and the sound counsel they offer. They are clearly a hard act to follow, every one. However it also strikes me that their ongoing involvement is a fine example of how the fellowship of the Incorporation in its widest sense offers benefits to the individual and the profession at large.

During the run up to the Convention I attended the annual Women in Property dinner in Glasgow as the President Elect on behalf of Iain. The dinner was, as ever, very well organised, fun and a great opportunity for networking. It was a fine accolade to their chair, our fellow architect Pam Heap. Above all the dinner was outward looking representing all professions and all aspects of the property industry.

My view is that this is something which we can definitely learn from, put simply we must. Too often architects have tended to be rather insular, but we must force ourselves to communicate with the wider world and reinforce the value offered by architecture and the profession at large. Pam’s example offers many lessons, not least for 2016 when the profession has a once in a generation opportunity to shine and underline its value to society. During 2016 we must collectively talk to Scotland, underlining our relevance and our ability to make Scotland a much better place.

Since then I, like many others, have attended the RIAS Convention. I was delighted to welcome the delegates to my home city. I hope they enjoyed the event and the various speakers as much as I did and hope that they were able to see, at first hand, the manner in which Dundee is reinventing itself. As many speakers commented, the fall and rise of its buildings is a barometer for architecture, its many isms but also its confidence and belief in itself. In that it underlines the power of architecture in all our lives.

At a much more practical level I chaired the Practice Committee for the final time and with that assisted in the implementation of the register of accredited public construction procurement specialists. Procurement has been one of my main focuses and will continue to be during my time as President.

The register is part of those efforts. It was suggested by the Review of Public Sector Construction Procurement. We hope that it will be a first step in redressing the diminution of the architects’ role in public sector procurement. I hope that those on the register will benefit from participating. I also hope that the profession and the construction industry at large will benefit from the application of our experts’ knowledge of the industry during the facilitation of future procurement exercises. We hope that their specialist skills will be in demand and that they will be used to more effectively select architects, fellow consultants, contractors and buildings.

In a similar vein I also met Paul Dodds of the Scottish Futures Trust regarding procurement and the implementation of the Government’s procurement review. He underlined a number of areas where they have reformed the hubCo system. I intend to relay these important improvements to our membership in further detail.

Suffice to say the RIAS campaign on procurement has delivered immediate benefits to its members and will continue to do so as the Government’s roll out of the implementation process gathers pace. That though will require much more work. At present I am reviewing the Scottish Government’s overarching principles for the implementation of the review, but much more detailed work will be required in the coming year.

Clearly the profession must play its crucial part in these and many other reforms, such as those concerning the ARB and CDM. However I also recognise that we must raise the profession’s head high and look forward to 2016. It is a chance for the profession to celebrate the joy which architecture can bring to everyone and to underline our role and relevance in society. We must therefore tackle this once in a lifetime celebration with vigour.

To that end I met with the Presidents of the RIAS’ six Chapters to engage with them, seek their opinions, liaise regarding procurement and harness their energy towards 2016.

Having done so my attendance at the 2016 committee meeting underlined the breadth and scope of the Incorporation’s endeavours and the manner in which our celebrations will touch every part of Scotland. We will engage with people of all ages in an inclusive, creative and inspiring manner along with many partner organisations.

The RIAS has created a wonderful stage for that celebration, across the breadth and length of Scotland and has amplified its efforts by securing so many major sponsors, partners and backers as well of course by focusing and harnessing the endeavours of its 4700+ members. Much more will be revealed about 2016 in the weeks and months ahead but suffice to say we must all play our part. I, like all of you, look forward to the programme with anticipation.

That brings me full circle, back to my meeting with the RIAS’ Past Presidents and their invaluable advice. Having heard from them and shared their experiences, I do not believe for a second that I will get everything right nor please everyone. But I will try my level best on your behalf.

I have always believed that the profession is stronger together. The RIAS, our union of minds and efforts is for all our benefit. Over the coming two years I hope to reinforce exactly that. Let’s work together. There is a lot of hard work to be done but above all let’s endeavour both to prosper and have a good time.

Willie Watt PRIAS
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We look forward to welcoming you.
As the Incorporation prepares to celebrate its centenary in 2016 the RIAS archives reveal a longstanding ability in communicating positively with members.

From the outset a key benefit of the Incorporation was the rekindling of spirit and enthusiasm which had originally drawn members into the architecture profession. 55 Years ago ‘RIAS Prospect’ featured authoritative articles on design and associated arts, including this extract from an appreciation of Renaissance Architecture in Scotland by Hubert Fenwick.

By the mid 1980’s RIAS Secretary Charles McKean instigated “Delight in Design”, an inspiring series of Annual Conventions which added a welcome social element over two and three day events, augmenting informative and educational content. These Conventions achieved international acclaim and attracted high ticket sales, matching high calibre guest speakers. They also presented opportunities for ‘local heroes’ to share a stage and gain confidence amid world ‘starchitects’.

RIAS Conventions now reach out to a wider public beyond architects and indeed Scotland and as an annual forum on significant issues, they involve international experts from many disciplines, as reviewed below “one year” ago by Malcolm Hutchinson.

The Golden Age of Architecture
Hubert Fenwick
In his ‘British Architects and Craftsmen’ Sacheverell Sitwell describes the reign of Charles II as Golden in architecture and the attendant arts ...

The restoration was welcomed as vociferously in the north as in the south and although Scots were to have second thoughts on the subject and the reign of Charles II was embittered by religious bigotry and political intolerance he was probably the least bigoted and most tolerant ruler we ever had.

... he commissioned the rebuilding of the Palace of Holyroodhouse, which in outward design, internal planning and decor, and indeed, very conception, is without doubt the most perfect and complete example we have in the United Kingdom of Restoration art and taste. The inner court is, in fact, apart from Robert Adams’s North side of Charlotte Square, the most expert and subtle specimen of Renaissance architecture in Scotland, refined and aristocratic, and displaying an amazing mastery of the Roman elements. The architect was of course Sir William Bruce, who took his instruction directly from a perspicacious and interested Royal Patron.

The Palace of Holyroodhouse is a masterpiece of architecture and the attendant arts, created by Scots masons, Dutch wood carvers, French glaziers, English plasterers and an amusing naturalised Flemish painter.

Thirlestane Castle is another Restoration creation, or largely so, having been re-built and re-decorated by Bruce before he obtained his commission to do Holyrood, a circumstance not without meaning, since the patron here was none other than the all-powerful Duke of Lauderdale, Charles II’s viceroy in Scotland.

At Thirlestane ‘fretwork’ plaster ceilings appeared for the first time North of the Border, and those magical fantasies, seeming in their boldness and daring to defy the laws of gravity, were a particular delight of the ‘Merry Monarch’, whose affection for curves was not, of course, confined to plasterwork!

William Bruce and Robert Adam belong to a continuing process of cultural evolution, beginning, roughly speaking, at the Restoration, and ending, more or less, in Regency times. The history of a single Scottish mansion, Hopetoun House, proves this; it was commenced by Bruce, continued by his principal pupil William Adam, and completed by Robert, William Adam’s most famous son.

Let it never be forgotten too, that Adam style itself, whether in stone and mortar, interior decoration, sculpture, painting, furniture, cloth fabrics, metal, glass, and porcelain not to mention landscaping, was the work of Scots brains, of men reared in age-long traditions of stone masonry and it’s allied crafts, traditions which are nobly epitomised in the rebuilding of the Royal Palace of Holyroodhouse for “The Merry Monarch”
Ideas to Impact
Malcolm Hutchinson

Not being an architect but having worked with the profession on a number of occasions on public housing, urban renewal and more recently social innovation and social entrepreneurship, I was delighted to attend this year’s convention.

What was also evident and may on reflection, be regarded as a common thread running through all the Convention presentations, was the essential spirit of entrepreneurial thinking for its own sake, distanced from the sad notion that entrepreneurial ability is only about making money.

Uniquely it was a pleasant experience to leave a conference with such a sense of hope. This type of gathering buttresses hope in constrained times. Policies and strategies for deeper and broader engagement by the profession, such as that which might be delivered by the forthcoming Festival of Architecture and the Scottish Government’s Year of Innovation, Architecture and Design 2016 augur well for the future.

Jubilee Convention
Various contributors including Ewen McLachan

The first session on Friday morning started purposefully on a theme of Castles in the Air. Past president Larry Rolland displayed a wish to face both ways at once. While calling for architects to provide and promote new architecture, he illustrated the restoration of Rossend Castle and warmly spoke of replacing painted ceilings and timber panelling.

Castle Leslie, as a ruin had reached a critical condition where exposed wall heads and unsound vaults were threatening any possibility of restoration. David Leslie’s wife and family joined him in a “hands on” rebuilding of this, the first fortified tower to be built in Scotland around 1549.

Ian Begg concluded the castles session with his new build tower house at Plockton, Raven’s Craig. His love for their shape, and size, inspired his concrete block and precast floored contemporary version in which he claims to have made provision for a lift.

The second morning session offered an architectural equivalent of “desert island discs” to half a dozen young architects. David Simister chose San Juan Capistrano regional library by Michael Graves. Simister admires his ability to build what he draws and achieve complexity without high building costs.

Ric Russell drew interesting comparisons between the design and technological development of the car, and architecture. “We learnt to cover up car engines for safety, appearance and performance... Observed Russell while projecting an image of Lloyd’s Building on the screen. Fred Stephen admired the resurrection chapel Turku... Gordon Hood concerned himself with infill within Edinburgh’s historic centre. Peter McGurn made an emotional appeal for Glasgow’s central station, ...Jack Fulton saw the greatest threat to the future in our preoccupation with facades, image and style.

Mark Cousins intriguingly titled “raking the ashes of the other Europe” was based on his RIAS sponsored visit to Sophia last year and given broader perspective by previous journeys to Prague and Budapest. While noting the hope engendered by the popular rejection of Communism, he reminded us of the acquiescence of the West in the formation of the Stalinist Empire...

Les Brown also based his talk on a sponsored study visit. In this case to India, to investigate the architecture of Laurier Baker. Baker is perhaps an all-round renaissance man (as was suggested) but is certainly a great enthusiast for exploring structure, materials and methods of working on site. Gavin Stamp seemed ill at ease with the title he had been given Pri(n)celess Architecture. The talk was disappointingly obvious, running through the Prince’s Ten Commandments for good design and applying them to two undeniably good buildings which scored highly, and one undeniably awful building which scored Two or Three Out of Ten – a more interesting test might have been to take a building which he felt succeeds despite a low “prince Rating”. 

Prospect 40
Summer 1990

25 years ago

RIAS Quarterly Issue 18
Summer 2014

1 year ago
Originally an ambition, ‘gentrification’ is now viewed with mixed feelings in Europe’s number one expanding megatropolis. At the centre of London, Bermondsay, on the south bank of the Thames, has already transformed from derelict artisanal and dockside industry to sleek chic, more in keeping with Cheapside and Bank just across the Thames. Mayor Boris’ recent fast tracking of 28,000 new houses promises 2,400 to Bermondsey, raising mutterings of new risks of potential ‘de-gentrification’. At present this looks extremely unlikely.

Well crafted walkways along South Bank by Tower Bridge open exceptional panoramas across:- Tower of London; the ‘walkie talkie’; ‘cheese grater’; Gherkin; Bank of England; Nat-West Tower; and westwards to St Paul’s. Equally iconic reverse vistas back across the river expose Tate Modern; Globe Theatre; Golden Hind; the Shard, ‘More London’; City Hall and towards the east, Shad Thames.

Spice warehouses along Shad Thames, closed in 1972, have adapted easily into picturesque waterfront residential mixed use, with galleries, restaurants etc, and ‘More London’s’ Development for Mayor Boris and the London Assembly assures a civic future here for a while. Cobbled lanes serve parts but new acute streets add welcome riverfront links from Tooley St. The vennel on the axis of Tower Bridge and Shard appeals equally in both directions and well suits the huge London Bridge pedestrian traffic.

Positive regeneration, through re-use and design, has thrived here and not (yet) drained all local character. Behind shinier facades Tooley Street is still edgy, especially when high profile cases are being heard in Southwark Court. This style of gentrification satisfies mixed communities with mixed answers to whether they live in villages, towns, cities etc. but it does not respond to London’s new swelling, mega-rich patrons. Regeneration and ‘gentrification’ have no strategies to address this most rapacious capitalism where, if it cannot quickly change ‘organically’, simply demolishes and rebuilds.

Billionaire apartment owners have no use, or interest, in ‘local’ community. It is however meaningless to merely grumble or disapprove of the phenomenon! Who would not wish to attract wealth and power to their city! Global Community may not help low margin tobaccoists, filling stations or kebab shops but it still needs service and support. Understanding and interpreting these requirements is what architects purport to do?

London faces a unique challenge. This time there are no ‘lofting’ precedents to import from US or Middle East as with previous ‘lifestyle’ models. The UK’s dense land use, history and traditions, and of course democratic values, means that sensitivity, harmony and compromise are absolutely essential in resolving this – even if not always present in our current confrontational planning system!

Clear, innovative thinking and design skills may be more important now than ever. Glance behind the dynamic image of Renzo Piano’s Shard. This building compiles, and answers complex briefs; integrates ‘global’ with pre-existing community requirements, and all within a footprint above one city block, interlaced among transport routes. It is less a matter of replicating the Shard, but more of understanding, exploring and emulating this “out of the box” thinking process that might achieve worthwhile design solutions.

The inspired fantasy project proposed last year by Scotland’s WT Architecture for regenerating an island river fortress, “no1 Thames”, may yet achieve full recognition!

Ian Stuart Campbell Hon FRIAS
Impressions of...

CLOCKWISE FROM TOP LEFT:
The London Assembly Building
St Pancras revitalised
Hay’s Gallery
Tower Bridge

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A+DS Exhibitions and Events at The Lighthouse

**LOA+DS On Guide**

**A+DS Exhibitions and Events at The Lighthouse**

Level 2, The Lighthouse, Mitchell Lane, Glasgow G1 3LX. Open Mon-Sat 10:30AM-5PM, Sun 12PM-5PM

**Homegrown: Celebrating Housing in Scotland’s Landscape**
24 July – 4 October
This exhibition – curated by Architecture and Design Scotland as part of the Touch the Earth Lightly Season at The Lighthouse – explores rural housing from a Scottish perspective, focusing on the relationship between buildings, place and materials. It celebrates the work of architects based or working in remote parts of the country and explores the strong relationship that our rural architecture has with the Scottish landscape. The exhibition showcases the work of both established and emerging design practices.

**ISLAND: Eight houses for the Isle of Harris**
24 July – 4 October
Created by AE Foundation, ISLAND is the culmination of a series of discussions and events which invited architects to imagine a house for real clients living or moving to the Isle of Harris. ISLAND presents new and original designs by Angela Deuber, Pascal Flammer, Christ & Gantenbein, Neil Gillespie, Johannes Norlander, Raumbureau and Raphael Zuber. The designs have been produced to provoke architects, the Hebridean people and the public to reimagine the modern solitary house in a landscape.

**MyParkScotland**
25 June – 2 September, The Noticed Board, Level 2
MyParkScotland provides a new way to discover and support parks. Glasgow is affectionately known as the ‘dear green place’ and many of us have treasured memories of days out in the park. This exhibition celebrates the wonderful diversity of Scotland’s parks and encourages visitors to share their park stories and ideas.

**A+DS and RIAS Student Awards 2015**
17 July – 23 September, Circulation Space
Now in its 13th year, this annual exhibition and student awards offers a rare opportunity for the public and profession to see the best work of students from all of Scotland’s Schools of Architecture, together providing an excellent chance to view the standard of student work and ideas from Scotland’s most talented, emerging young architects.

**Categories of Awards are:** RIAS Rowand Anderson Silver Medal for best 5th year student, A+DS Award for best 3rd year student, A+DS Urban Design Award, A+DS Sust. Award for Sustainable Design and the RIAS Andy MacMillan Drawing Award.

**A+DS DECADE series**
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In 2015 Architecture and Design Scotland celebrates its 10th year. DECADE is a series of talks on architecture in Scotland which reflect on the past 10 years and look forward to the important issues of the next decade. For a full schedule of events and to book tickets go to ads.org.uk/features/decade

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Cross-Party Group on Architecture and the Built Environment:

Use it or Lose it: Reusing Scotland’s Historic Buildings

This meeting broke all previous records, with five MSPs in attendance and four formal apologies from MSPs. The topic is obviously of interest! Drew Smith MSP kindly convened the meeting in Linda Fabiani’s absence.

Euan Leitch, Built Environment Forum Scotland introduced the meeting theme by stating that ‘use it or lose it’ is a permanent issue. Buildings will always need to be reused. Buildings can last centuries but sometimes the uses they are designed for prove to be fleeting, due to a variety of reasons, from industrial advances to social change. As a result we look to new design to fit the ‘long life, loose fit, low energy’ mantra. But what does this mean for the buildings we inherit which were designed for very specific purposes, where patterns of use have changed or ceased altogether?

Scotland has a rich industrial and agricultural built heritage, yet the associated practices of today no longer fit these buildings. Scotland has an amazing and diverse ecclesiastical heritage expressed in a multitude of churches, yet patterns of worship and size of congregations are remarkably different today. The contraction of national and local government has resulted in some civic buildings becoming redundant which, in turn, has an impact upon our town centres.

The Cross Party Group meeting in December 2005 “Long Life & Loose Fit – Reuse of Old Buildings” called for the following actions:

- zero rate VAT on refurbishment projects,
- requirement for design of current buildings for “loose fit” in the future,
- require demolition consent for all buildings, not just those of historic interest,
- buildings to have an “eco-labelling” system,
- establish a “one stop shop” for planning/listed building/Historic Scotland, to reduce the complexity of this process.

There has been limited progress in making these changes and many are still relevant.

This meeting considered three Case Studies that illustrate the role private and public sector have in keeping our historic buildings alive through new uses and even adapting to maintain original uses. It explored why they were rescued and how it was achieved. The examples looked at the wider benefits reuse accrues to the environment, to town centres, to the economy and in addressing social issues. These are success stories that shed light on the barriers to the wider reuse of historic buildings.

There were three excellent presentations:

- **Investment for Transformation: Creating Commercially Sustainable Business**
  Gary Henney, Project Manager, Kingsbarns Distillery,

- **How Collaborative Regeneration Saved The Glengate Hall**
  Kirsty Macari, Senior Planning Officer, Angus Council,

- **Locating the Future – Creating and Recreating Assets**
  Dugald Forbes, Learning and Teaching Adviser, Schools for the Future.

The following key points were gleaned from the presentations and discussions:

- funding is often time sensitive and not all parties work at the same speed,
- lack of cohesion within local authorities and between local authorities and Scottish Government,
- lack of continuity in local authority staff can be an impediment to project progress,
- procurement process is sometimes a disincentive to local business and materials,
- open communication is key to community support for a project,
- re-use may require a local authority to be more open to risk,
- mothballing a building pending the right use coming along is an appropriate approach.

The mood of the meeting was probably best summarised by the observation “reuse is not the easiest, is not the cheapest, but is often the best option for wider community and social benefits”.

The minutes of the meeting and the presentations are available on our website. https://cpgarchitecturebuiltenvironment.wordpress.com/

Anyone wishing to attend or looking for more information should contact Eugene Mullan on 0131 555 1414, e.mullan@smith-scott-mullan.co.uk

Further details on CPGs in general can be found by visiting www.scottish.parliament.uk/msps/cross-party-groups.aspx
Friday, 15 May and the delegates and speakers arrive for the 2015 RIAS International Convention at the Malmaison Hotel in Dundee. Once a temperance hotel, where Sir Winston Churchill admitted defeat in the General Election of 1922, after the Second World War it became the Tay Hotel and then a students' hostel and a doss house.

Today, the Malmaison restores the building to its former glory and is the first stage in the £1bn regeneration of Dundee’s waterfront. Beyond the Malmaison is a building site on which the cofferdam for Kengo Kuma’s V&A Museum of Design is now being built so that the museum can project into the River Tay. To the west, the foundations are being laid for Ric Russell’s railway station, whose upper storeys will house another hotel for the city.

The history of the masterplan for the waterfront, approved in 1990, was described by Mike Galloway, Dundee’s Director of City Development. It involved the Council acquiring some important pieces of land while demolishing Tay House, the Hilton Hotel and the Olympic swimming pool, spending somewhere between £80-100m on relocating Council offices to Dundee House, behind the Overgate Shopping Centre and the swimming pool to a site close to the bus station.

This reconfiguration will enable road bridge traffic to be routed along two east-west boulevards and a big, open space to be created between the back of the Caird Hall and the river – a reflection, in fact, of the plans envisaged by James Thomson, Dundee’s City Architect from 1906-34. The Caird Hall was his first building, intended to turn the centre of Dundee into a classical city. The General Strike of 1926 and the Wall Street crash of 1929 were the first of a series of events that delayed Thomson’s plans from being completed. Today’s regeneration owes much to his inspiration.

Mike Galloway stressed the need to look forward. How skills from the past can lay down the industries of the future was described by the RIAS’ new President,
Dundee architect Willie Watt. He pointed out that the presence of Olivetti, Timex and NCR in post-war Dundee and the creation of its Ninewells teaching hospital, mean that the city now has the digital industries supported by Abertay University and medical research supported by Dundee University, that have led to Dundee being awarded UNESCO City of Design. What a change from Dundee being known for its endless strikes!

Another facility that contributed to the UNESCO award is Dundee Contemporary Arts, housed in a former 1920s garage, brilliantly converted by Richard Murphy and opened in 1999. Its large exhibition spaces, two art cinemas and lively social life were described by its Director, Clive Gillman. How key buildings can be used for this purpose was also described by Christopher Perry, when he talked about Mecanoo/Buro Happold’s design of the new library in Birmingham. Externally, I think its box-like appearance will lose its novelty; but internally, the library is masterly in its organisation of a multiplicity of different spaces.

The value of theatres to cultural life was described by Seb Jouan, an acoustics designer who has worked on Gehry’s theatre in Los Angeles, the Opera House in Oslo by Snohette, the Casino de Paris and on exhibitions in the V&A in London. And how changes can be brought about in increments was described by Tom Connolly of Elder and Cannon, which has re-used warehouses in Garnethill and turned David Hamilton’s Georgian stables in Castlemilk into offices.

A similar approach – but in this case as part of a social programme - was outlined by George Ferguson, the first elected Mayor of Bristol. Here, a former tobacco factory has been turned into a cultural centre and 28 branch libraries into community centres. Streets have been pedestrianised and filled with markets and 36,000 trees have been planted by primary schoolchildren as part of an education policy that has led to Bristol being awarded UNESCO’s Learning City.

When it comes to long-term and comprehensive regeneration, it is the Norwegians who know how to do it, as Maja Egge Sipus, MAD Architecture, Oslo, demonstrated when she described the redevelopment of Oslo’s 9km, jagged central waterfront. Space was cleared by putting a motorway through a tunnel underneath the harbour and creating a cultural centre around Oslo’s new Opera House. The programme, begun in 1980, also includes low and high-rise housing and business areas with the centre of Oslo linked to the waterfront by bridging railway lines and roads.

Looking into the future, the messages delivered by the speakers were very mixed. Jane Duncan, RIBA President Elect, gave a doom-laden prediction that 2,700 new cities of over 1m will be required to meet the explosion in world population by 2045 – not to mention the innumerable cities that will be flooded.

Reinier de Graaf of OMA reflected upon the “End of Modernism” signalled by the destruction of the Pruitt-Igoe flats in St Louis, Missouri in the 1970s. This also marked the end of a period of utopia from 1940-89, distinguished by public housing and other amenities. Today, much of what was built has gone and what is left has often become privatised housing for the elite. How the elite are truly pampered was shown by Eric Carlson’s description of the buildings and interiors created by his firm Carbondale for Tiffany, LVMH, Tag Heuer and BMW.

David Reat of the University of Strathclyde/The Bartlett gave the most dramatic depiction of architecture and society across a century Both are reflected by sci-fi films and architects’ dreams, such as Fritz Lang’s Metropolis and Le Corbusier’s City of Tomorrow, in which man is dominated by his environment. But today, it is the decaying industry and pollution seen in Terry Gillian’s Brazil and Ridley Scott’s Bladerunner that seem to signal the zeitgeist.

How these changes come about as economic systems change from ‘pre-oil’ and ‘oil’ to ‘post-oil,’ resulting in globalisation, was memorably described by Professor Ashraf Salama of Strathclyde University. He, too, talked about the polarisation of society that follows flows of capital, information, business, population and international education.

Richard Carr
Change is unsettling and substantial change can be very unsettling indeed. Both architectural registration and the education of future generations of architects are due to change radically in the near future. Our Education Convenor, A. Gordon Smith FRIAS, has been keeping up to speed with the RIBA’s education proposals on behalf of the Incorporation. Here are his thoughts.

Current Developments in Architectural Education

Since autumn 2013 the RIBA has been undertaking a review of its involvement in defining architectural education with the intention of positively impacting on delivery in the UK. The RIBA Architectural Education Review Group & Forum is composed of professionals and academics and a summary of their proposals follows. These principals were endorsed by RIBA Council in March 2015 at a joint presentation with SCHOSA. In summary:

- the provision of a seven year integrated award with universities still having the facility to award a first degree,
- a requirement for a minimum of two years of professional practice experience (PPE) within the 7-year period,
- academic credits available for one year of work-based learning, with the option for students to study within a framework of four years full-time study and three years PPE,
- a 600 credit programme compliant with the requirement of the Bologna agreement,
- access to the register of architects and title of Architect on graduation.

Why is change considered necessary?

The current system of architectural education has been in existence since the 1958 Oxford Conference established the present guidelines, and it has become clear that the Part 1, Part 2, Part 3 structure no longer “fits” the broader European Directive Framework, nor current academic teaching methods. The profession, as always, has been ambivalent on graduate quality. The revised proposals therefore replace the outdated framework of Part 1, Part 2, and Part 3, and the consequential prospect of partial qualification and the perception of failure.

Additionally, the tripling of university tuition fees in the UK (not for Scots in Scotland) in 2012 has restricted wider access to architectural courses to all but those in higher income brackets. Architecture students can expect to accumulate a student debt of around £80 - £100k in the duration of their course. This is compounded by the current average of 9.8 years taken by students to complete P3, which is to the detriment of both academe and the profession, as well as the students themselves. The proposals suggest therefore a flexibility in course structure where practical experience can be positioned at any time in the course and can be both traditional work placement and/or work based learning, allowing the possibility of additional income and a more flexible route to qualification.

This new flexibility should allow a better engagement with business and the complexities of practice in a real world context. This is hoped to contribute to “better value for students”. By concentrating on ARB registration being delivered at Part 2 ARB then becomes the sole gatekeeper of minimum entry standards to the profession.

RIBA will then separately offer an enhanced professional qualification, such as chartered status, which may be offered by schools of architecture or other providers. This move represents a major opportunity to both graduate and practice. In parallel, UK students can take advantage of the same EU regulations as others by taking university courses in architecture in countries such as Holland, Denmark and Germany where in many institutions the courses are in English and without any fee.

Under the current Educational Framework the conversion of UK architectural students into registered architects is around 7% of entrants. Whilst the UK has created a “high quality profile” in both architectural education and architecture this can no longer be taken for granted as the centres of economic and financial gravity move to India and China. An increasing number of international non-EU students in UK schools expect to attain Masters Degrees, and at the least, the imprimatur of RIBA validation.

The Government Department for Communities and Local Government (DCLG) is also currently reviewing the prescription and regulation of architects. The findings of their review have still to be published, however the likely outcome will be alignment with the EU Directive on Architectural Education which comes into force in 2016. The RIBA and ARB have been collaborating in this process and it is likely that the outcome of the ARB review will align with the RIBA reform proposals regarding Architectural Education.

This will not be a simple process for several reasons. Education funding in Scotland differs from the rest of the UK; shifting the Accredited Course to 4 years in University, whilst eminently sensible, requires governance to be reviewed. Finally and perhaps most radically, such a shift will necessitate a greater involvement of the profession in support of students in the core of their education.

The final overarching reason why architectural education needs to change is that the nature of the profession has dramatically altered in the last 10-years. Changes in the global economic terrain and in the UK political landscape dictate that we must change and adapt rapidly or be left floundering. Public funded project procurement methods are excluding large sectors of the profession and the future is hard to predict. If the Edge Debate Report into the Future of the Professions is to be believed the RIBA and RIAS have less than a decade to address the challenges imposed by a changing construction industry or face irrelevance.

It is clear that the conclusions of this review of architectural education, which must emanate from a collaboration of the profession and academia, represent an essential step in regaining public trust. It is anticipated that, after further consultation, the recommendations can be implemented by 2018. The initial reaction from practitioners, educators and students has been positive, however there is growing opinion that more radical change is required.

A. Gordon Smith FRIAS
RIAS Awards 2015

At the Balmoral Hotel, Edinburgh on 17th June 2015, our 260 guests enjoyed the presentation of twelve RIAS Awards, four sub-category Awards, five RIBA Awards, one Honorary Fellowship, the Scottish Design Tutor Award and the RIAS Lifetime Achievement Award.
RIAS Awards 2015

**ARCADIA NURSERY EDINBURGH**
Malcolm Fraser Architects
The University of Edinburgh

Three playrooms are linked together by a single-storey building, with a large roof light offering views up to the tree canopy. A first floor area contains offices, staff and family rooms. Each of the playrooms opens out to a covered terrace.

The timber structure provides the perfect combination of warm, tactile, welcoming interior, whilst also being a natural, sustainable material.

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**DALMUNACH DISTILLERY MORAY**
Archial Norr (Inverness Studio)
Chivas Brothers (Part of Pernod Ricard)

Elegantly addressing the functional requirements of a contemporary distillery, this building also draws upon the rich history of such buildings.

The use of a traditional series of pitched roofs reflects tradition, while resolving functional issues. Salvaged materials are elegantly incorporated within the new entrance.

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**HIGHLAND STEADING BLAIRGOWRIE**
Marcus Lee / FLACQ and cameronwebster architects
Private client

Commanding long views, the building adapts an existing steading to create luxurious living with service accommodation onto the rear courtyard.

A reinterpretation of the historic hunting lodge, the new house utilises the level change to create a distinction between the luxurious living spaces to the front and the service accommodation to the rear.

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Awards photos © Malcolm Cochrane

Emma Fairhurst and Gillian Storrar (Malcolm Fraser Architects)

Martin Stevens (Harrison Stevens Landscape Architects), Derek Reid (Archial Norr), Peter Queen (Geisel Consulting Limited)

Stuart Cameron (cameronwebster Architects) and Marcus Lee
This rare survivor has been carefully restored from near dereliction and returned to its original usage, accommodating a business and home. Modern floors, ceilings, doors and windows were replaced using materials and techniques suitable to a Category A listed building. The essential character of this, now fully restored, historic, 17th-century Leith town house is elegantly restored.

Reinterpreting the traditional Glasgow tenement, these blocks, fittingly urban in scale, provide high quality homes, close to the heart of the city.

These affordable-rent homes in a layout of streets and mews in Laurieston build on the urban character of Glasgow, comprising clearly-defined blocks to reinforce the grid.

This building offers a respite from the clinical atmosphere and built form of the nearby hospital. Visitors enter a quiet arrival court, defined by low brick walls and two lime trees. A sense of dignity and calm prevails. External courts catch sunlight within sheltered “sitooteries.” This modest building gathers a sequence of domestic-scaled, contemplative spaces.
RIAS Awards 2015

THE MILL
SCOTTISH BORDERS

WT Architecture
Private client

An old mill in the Borders has been converted into a stylish holiday home, retaining much historic character. Spaces are utilitarian and durable. The timber home slots into the existing structure, rising above the original wall head with a clerestory from which light spills down. The stepping of the building introduces half levels.

REGENCY DORMER
EDINBURGH

Konishi Gaffney Architects
Private client

Challenging more traditional approaches, this low profile dormer window, elegantly detailed, transforms the home. Conservative planning rules and a lack of headroom were overcome to extend a first-floor flat into a loft and create a new bedroom. After long negotiations a long rear dormer, clad in anthracite zinc by French artists, was agreed.

ROSEFIELD
EDINBURGH

A449 LTD
Format Scotland Ltd

Respecting the utilitarian aesthetic of this former stable/coach house, this adaptation utilises a restrained palette to create a new family home. Respecting the building’s character was a priority with minimal alterations to the principal elevation. Timber cladding distinguishes new elements, charred for longevity and reflecting the historical use of the site as a coal merchant’s yard.

“An old mill in the Borders has been converted into a stylish holiday home, retaining much historic character. Spaces are utilitarian and durable. The timber home slots into the existing structure, rising above the original wall head with a clerestory from which light spills down. The stepping of the building introduces half levels.”

“Challenging more traditional approaches, this low profile dormer window, elegantly detailed, transforms the home. Conservative planning rules and a lack of headroom were overcome to extend a first-floor flat into a loft and create a new bedroom. After long negotiations a long rear dormer, clad in anthracite zinc by French artists, was agreed.”

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Robert Liddel, John Lawrie (Lawrie Construction), Susie Turley, William Tunnell (both WT Architecture)

Keiran Gaffney (Konishi Gaffney Architects)

Matthew Johnson (A449 LTD)
**THE SHIELDS CENTRE**  
**GLASGOW**  
Anderson Bell + Christie Architects  
hub West Scotland

Combining two medical practices with other social service provision, this building signals its presence with a brick-classical colonnade onto the street, a bold public presence in an urban landscape. The design reflects the warm sandstone of nearby tenements. Privacy to clinical rooms behind the colonnade is provided by intricate Corten steel panels, by artist Alex Hamilton.

**THEATRE ROYAL**  
**GLASGOW**  
Page \ Park Architects  
Scottish Opera

Creating a welcoming entrance foyer and embracing a dramatic, sinuous stair, this new structure boldly signposts Scottish Opera’s HQ. ‘Street to seat’ was the ethos, with the client wanting to literally ‘open up’ theatre and opera as art forms. By providing a welcoming entrance, addressing the street corner, the theatre experience has been ‘democratised’.

**WEST BURN LANE**  
**ST ANDREWS**  
Sutherland Hussey Harris  
EASTACRE Investments LLP

Following St Andrews’ historic ‘rigg’ pattern, this new development is a graceful and intelligent insertion within one of Scotland’s finest historic urban environments. 

Careful in scale and utilising materials of the highest quality, this unobtrusive contemporary housing development is set in a conservation area, embracing a series of public and private courtyards.

Angeline Robertson and Cammy Halliday (hub West Scotland), Jonathan McQuillan, Bruce Brebner, James McAlpine (Anderson Bell + Christie Architects)  
Duncan Yule, Alex Reedijk (Scottish Opera), Nicola Walls, Jamie Hamilton (Page \ Park Architects)  
Mark Wilson (EASTCARE Investments), Charlie Hussey, Charlie Sutherland, David McKenna, Colin Harris, Sean Douglas (all Sutherland Hussey Harris)
Special Category Awards

WOOD FOR GOOD / FORESTRY COMMISSION SCOTLAND AWARD FOR THE BEST USE OF TIMBER

Arcadia Nursery, Edinburgh
Malcolm Fraser Architects

HISTORIC SCOTLAND AWARD FOR CONSERVATION AND CLIMATE CHANGE

South Beach Medical Centre, Ardrossan
Reich and Hall Architects

The Speirs Centre, Alloa
LDN Architects LLP

Commended:
Howan, Egilsay, Orkney
Simpson and Brown Architects with Rachel Mayhew Architect

ZERO WASTE SCOTLAND AWARD FOR RESOURCE EFFICIENCY

Arcadia Nursery, Edinburgh
Malcolm Fraser Architects

Commended:
The Noust Boathouse, Tiree
TOG Studio

SCOTTISH GOVERNMENT AWARD FOR SCOTLAND’S CLIENT OF THE YEAR

New Gorbals Housing Association
Laurieston Transformational Area, Glasgow
(Page\Park Architects and Elder and Cannon Architects)

RIBA AWARDS FOR SCOTLAND

Arcadia Nursery, Edinburgh
Malcolm Fraser Architects

Dalmunach Distillery, Moray
Archial Norr (Inverness Studio)

Laurieston Transformational Area, Glasgow
Page \ Park Architects and Elder and Cannon Architects

Maggie’s Lanarkshire, Airdrie
Reich and Hall Architects

West Burn Lane, St Andrews
Sutherland Hussey Harris

RIAS ANDREW DOOLAN BEST BUILDING IN SCOTLAND AWARD

The shortlist for the RIAS Andrew Doolan Best Building in Scotland Award, supported by the Doolan family and the Scottish Government (to be presented in November at the National Museum of Scotland) consists of all 12 of the RIAS Awards 2015 winners.
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RIAS Quarterly 21st Edition Celebrations

The idea of the current RIAS Quarterly evolved through 2009, mainly through discussions between yours truly and the late, and very much missed, Sharon McCord Hon FRIAS, my Depute at the RIAS. Sharon deserves most of the credit for any success achieved by the RIAS Quarterly.

Many will recall that the end of the first decade of this new millennium was a period of great uncertainty for newspapers and journals. Although the RIAS had a proud tradition of publishing, going right back to Spring 1922, in common with every other publisher, irrespective of scale, we were faced with the big question – digital or print?

Fortunately Sharon and I were of the same mind – to do both! For day-to-day communications and for the plethora of events and opportunities that we share with the RIAS membership, digital was definitely the way to go – cheaper, quicker and universally accessible, our digital e-bulletins were already part of our communications armoury.

Print media on the other hand is labour intensive, requires the dedicated input of a very large number of contributors and is very, very expensive. It was a big ask to put to RIAS Council, in the middle of a recession, that we spend around £50,000 per annum on a new format, high quality, quarterly magazine. The rationale for a quarterly was simple – a monthly just adds to the pile of unread monthlies – a quarterly is more of an event. Fortunately our Council had faith, at least in Sharon, and they said yes.

Those first few issues were a bit of a learning curve for both Sharon and myself. Both of us had some experience of journalism, Sharon’s, under the pseudonym Sarah Villiers, very distinguished, but had it not been for the enthusiastic engagement of the RIAS membership, it is fair to say the magazine would simply have fizzled out.

Instead, the format of features and technical content that has evolved over the years was very rapidly determined under Sharon’s lead.

The input from day one of the RIAS graphic designer, Jon Jardine, was invaluable. He undoubtedly takes the credit for the crisp appearance and attractiveness of a magazine where, as with everything Jon does for the Incorporation, design is crucial to enhancing the message.

Those early issues also saw the emergence of some well-loved regular features, particularly Stuart Campbell’s From the Archive and his superb “Impressions of...” essays in photographs, drawings and words. Of course, every RIAS President has proffered sound advice and reflected on key issues to the benefit of our members. Our Chapter Presidents, too, have given tremendous input, reflecting on the extraordinary breadth of activity within the federation which is the Incorporation.

Those early issues also saw the first outings by a number of our regular book reviewers and features contributors. Two of them, in particular, are referred to in-house as “the two Marks”, Mark Chalmers and Mark Cousins. On technical issues, in addition to our own staff team, particularly Maryse Richardson who edits the technical section, regular contributors have included Frame Broadfoot on financials, the late Charles McKean on insurance issues, ongoing input from RIAS Insurance Services, in particular Ian McCallum, Patrick Tyler and Susan Riccio, not, of course, to overlook Jack Hugh’s meticulous Council reports and Eugene Mullan’s reporting from his extraordinarily successful delivery of the RIAS/RTPI Cross Party Group at the Parliament. Charlene Rankin’s Membership Reports, always precise, also chart her remarkable endeavours in recruitment and member retention.
Over the years, successive leaders among the student cohort (and particular praise must go to Ruairidh Moir) have ensured a strong voice for this important group of members. We have also, of course, benefited from significant voices from the media and Scottish public life, notably Lesley Riddoch, Mona Siddiqui, Sir Kenneth Calman and politicians including Annabel Goldie, Iain Gray, Patrick Harvie, Alex Salmond and Tavish Scott.

There are three other groups of contributors who deserve our very warmest thanks. The first group is the photographers. Without the work of Malcolm Cochrane, Dapple, Keith Hunter, Andrew Lee, Dave Morris, Phatsheep, Neale Smith, Paul Zanré and their fellow professionals, this magazine would look nothing. Their photographs show the best of Scottish architecture but are themselves works of consummate skill, demonstrating that the architects of Scotland are well served by a group of photographers who are also creative artists and also deserving of our immense thanks.

I mentioned that the early issues of the magazine required a real leap of faith by our Council because this type of production is anything but cheap. However, from the outset, our advertisers have shown tremendous belief in the RIAS Quarterly and demonstrated that good faith through purchasing space to display their services and wares. In doing so they have brought the Quarterly pretty close to break-even.

Initially those advertising sales were undertaken by Robin McKechnie and since 2011 have been part of Veronica Low’s remit as our Commercial Manager. Both of them have done a fantastic job. Once again, a particular honourable mention is due to RIAS Insurance Services who have purchased every single back cover since issue one.

The Incorporation is a charity and our income is always tight. The goodwill and support of our sponsors and advertisers is vital to delivering much of our service to members and we are in their debt. It has been said often before, but if ever you’re drawing up a tender list, please try to include these particular friends of the profession.

Our printers and distributors too deserve a mention. We tender both aspects every year and, being very honest, some printers are easier to deal with than others. The service and quality of our current printers, Bell and Bain Limited, is exemplary.

Finally, those who contribute to editing and producing the magazine. At the outset I mentioned the late Sharon McCord. Her contribution was invaluable and endures. Since then the magazine has been edited, in the main, by RIAS staff. Soni Rosendahl, Sharon’s assistant, took a leading role before returning to her native Germany in 2013. The current team consists of yours truly and supported most particularly by one of the key members of the RIAS Senior Management team, Carol-Ann Hildersley, who effectively edits the magazine, making my job more of a final sign-off than anything else. On occasion, when we need real expert assistance, our friend Jeremy Watson, one of Edinburgh’s most respected journos, answers the call. His continuing help is greatly valued.

I realise that what you’ve just read must be one of the longest votes of thanks in human history. However 2256 pages, over 4000 images and 700,000 words has taken a lot of editing, drawing, photography and writing by a very large number of people. We just wanted to say thanks and to raise a glass to the first 21 issues. Hopefully there will be many more to come!

Neil Baxter Hon FRIAS
Awards

Professor Robin Webster OBE FRIAS

Lifetime Achievement Award
Professor Robin Gordon Maclennan Webster was born on 24th December 1939. His father and grandfather were both renowned Glasgow stained glass artists. After schooling at Glasgow Academy and Rugby School, he took an MA at St. John’s College, Cambridge and his Masters in Architecture at The Bartlett, formally qualifying in 1967.

From 1972 to 1984 Robin was a partner with Robin Spence in Spence and Webster Architects, with offices in Glasgow and London. The practice won fame through winning the international competition for the new Parliament building at Westminster. More modest in scale, but also award-winning, was their residential project at Belsize Park Gardens, Camden. In Glasgow they designed the aluminium-clad ward block for Ross Hall Hospital.

In 1984, Webster was appointed Professor of Architecture at the Scott Sutherland School, The Robert Gordon University, Aberdeen, a post he was to occupy for the next 20 years. As a university teacher, Robin inspired generations of students, sharing a willingness to experiment and explore, a fondness for the up-to-the-minute and profound respect for context and all that had gone before. Over the same period his practice operated as Robin Webster & Associates with offices in Aberdeen and Glasgow. Notable international competition wins over this period included Manhattan Westside, New York in 1991 and the Engineering Library and Information Centre at the University of Edinburgh in 1997.

In 2005, following his retirement from the Scott Sutherland School, Webster set up cameronwebster architects with Stuart Cameron. Notable projects in this incarnation include the award-winning Printworks, Glasgow and Cape Cove, Argyll. The practice has established an enviable reputation for its beautifully detailed and subtly reconfigured housing renovations, several of which have won awards.

In addition to his work in architecture and academe, Robin Webster has contributed voluntarily to a number of important initiatives and organisations. He was a Commissioner of the Royal Fine Art Commission for Scotland and, closer to home, sat on the Govan and Craigton Community Planning Board. He continues to serve as Chair of the North Highlands Renewal Built Environment Advisory Panel, as a Trustee of the Glasgow City Heritage Trust, as Secretary of the Walmer Crescent Association, as a Trustee of the Scottish Stained Glass Symposium and was a past Chairman of the Alexander Greek Thomson Society.

Robin has contributed to publications on the social value and benefit of good architectural design and to research reports and publications on stone and stone cleaning. He was appointed OBE in 1999 and became a full Academician of the Royal Scottish Academy in 2008.

Neil Baxter Hon FRIAS
Through the eyes of an architect
Karen Cairns RIAS paints Charles Rennie Mackintosh’s buildings

ABOVE:  
The Hill House

RIGHT:  
Windyhill House
As an architect and an artist I have studied and painted Mackintosh's creations for many years. The first I ever visited was The Hill House in Helensburgh in the early 1980s. I remember the delight I experienced investigating the house and I've been a fan since. During July, I will be exhibiting a series of watercolours of Charles Rennie Mackintosh buildings in The Hill House.

Mackintosh painted watercolours in order to secure commissions and get his designs built. He painted precisely and graphically to get across his architectural visions. I had the benefit of having his built masterpieces in front of me. I could paint his existing facades and interiors in context while attempting to capture mood and light.

My first step was to revisit as many Mackintosh buildings as I could. Glasgow Doors Open Day and the Mackintosh Festival allowed me access to many of his buildings. In addition, I've spent over ten years working in them, in the "Glasgow Society of Lady Artists Club" on Blythswood Square with Building Design Partnership and currently in the old Daily Record Building off Hope Street, with Entasis Architects.

I knew the compositional strength of Mackintosh's facades would contribute much to the creation of my art. I especially like painting reflections of dramatic skies over cityscapes and Mackintosh's large expanses of glass-reflecting sky have always been a favourite subject.

As a young architecture student in Edinburgh Art School (then Heriot-Watt University), I wrote a thesis about Mackintosh, defending ornamentation in architecture in response to the Adolf Loos essay "Ornament and Crime" which was written in 1910 as Mackintosh was completing the Glasgow School of Art. I think I can safely say that Mackintosh won that battle.

My architectural training was pre-CAD and Photoshop and watercolour was the traditional architects' medium. Frank White, our first year tutor, sat us down one evening for a master class. I dutifully, with bright eyes, drafted in Rotring pen and watercolour. Many long hours I inked (no mistakes could be made) onto presentation board before finishing off with soft washes of paint. Nowadays, I have a much looser impressionistic style, almost no pencil lines and bold colours swooping over the paper. I paint "wet in wet" allowing the pure colours to blend and form in soft mixes. The trick is to allow the paint freedom while striving to keep control. My aim is to capture precise forms in as few clean strokes as possible. That's the theory anyway. One of my biggest challenges was trying to paint Mackintosh's naturalistic rhythmic forms, such as his iconic rosebud, contrasting with the precision required for his strong angular geometrical lines.

I use a palette of Lemon Yellow, Naples Yellow, Cadmium Yellow, Yellow Ochre, Alizarin Crimson, Vermilion, Burnt Sienna, Cobalt Blue, Ultramarine Deep, Prussian Blue and Sap Green. I typically squeeze tubes of wet paint into large pans and allow to dry before use. I use a lot of paint, often a whole pan of a dominant colour in one sitting. I paint onto stretched cold-pressed paper, which I'll dampen and then leave until the sheen goes. This is the optimum time to paint.

Having done a couple of thumbnail pencil sketches beforehand, I'll have a good idea of what I want to be the focus of the painting. I'll position this with the "golden section" in mind. I try to paint the beauty in our cities, often an iconic landmark or famous street with an intensely coloured sky reflected in glass, water or wet pavements. Add a sparkle of street lights and I am in my element.

Another challenge was that Mackintosh's interiors are often either very white or very dark. However I saw this as a positive, as I could create both subtle shades and chiaroscuro, letting Mackintosh's brightly coloured stained glass and ornamentation sparkle through. I call this the jewellery - the final touches.

When I embarked on this project, the world was just coming to terms with the loss of the Mackintosh Library. As I write this I can feel my eyes pricking still. I already had a number of paintings of the Glasgow School of Art completed prior to the tragedy. In fact, I had one painting with a golden sky already in a gallery ready for exhibition. I almost pulled it for the show. However, when it emerged that the firemen had managed to save so much of the building, I re-titled it "Phoenix".

Karen Cairns

Karen Cairns RIAS is exhibiting in The Hill House from the 27th June until the 26th of July.
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For further information visit uod.ac.uk/msc-zero

Closing date for entry for September 2015 apply before 31st August

Contact details
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HADDEN HUGS NATURE
Students
Travel undoubtedly broadens the mind and international learning experiences have long been a crucial part of architectural education for many students. These two accounts of difference Erasmus scholarships, explain why.

**Ecole Nationale Supérieure d’Architecture de Saint-Étienne**

After years of waiting it was finally happening: fulfilling my childhood dream of living in France. The following six months were going to challenge me in ways that my past 21 years living at home in Glasgow never could. Yet I was convinced that this eye opening time would be life-changing and give me rich experiences to day-dream about during grey, winter commutes.

I was taking part in the Erasmus program to spend a semester studying abroad in Saint-Étienne, a small city neighbouring Lyon, in the South of France. As a third year at Strathclyde you are very much encouraged to venture out and to experience a different culture and different system of studying architecture (perhaps beats changing from AutoCad to Revit). You are given the choice to spend time in schools around the world.

As soon as I arrived I knew I had made the right decision. I fell in love with the city’s charm instantly. An article in Le Monde panned Saint-Étienne and described it as “ruined”. However I have never felt a city as welcoming with people so open and friendly as the “Stéphanoise”.

The community feeling extended to the architecture school, which with only 500 students felt like a close-knit family. So it is no wonder that many Erasmus students choose to return and spend more time in this relaxed atmosphere. The school is cooperatively run, with student involvement being very high priority. For example, there are many student-run associations that organise events (such as “Musitecture” a four-day music festival attended by 400 people), workshops, a shop for materials and even a school bar that opens every Tuesday night. When is there a better chance to get to know your classmates than over one euro wine and beer in the school’s courtyard?

Despite these differences socially, one thing that is universal in architecture schools is the studio culture. Something very reassuring was the same panic felt by all in the studio before a hand-in. However, the two systems of teaching had their differences. In Saint-Étienne there is more emphasis on the art or craft of architecture. Hand drafting is still preferred and model making is to the fore in some final outputs. Painting classes are a requirement and there are several live build sculpture workshops, much more connected and “hands-on”. This ethos I will definitely be bringing back.

Another class I was happy to take was a French class for Erasmus students. A godsend considering I was struggling to even order a baguette when I arrived, never mind refer to ’curtain wall’ or ‘cantilever’ in my reviews. The language was always going to be the hardest part. I was astonished at how quickly you adapt and pick up this new skill when you are forced to use it constantly. All lectures were in French and although a lot of the French loved to practise their English, they felt much more comfortable using their mother tongue.

These six months have changed my life. I thought I was independent before. But studying abroad has proved that to me. Now I have all my experiences to cherish and learn from, as well an accomplishment that tells myself I am capable and mature enough to take the initiative, to relocate, adapt to a new environment, and learn from new places.

Massimo Sannino
Six months studying in Stockholm

All second year Mac students are offered a chance to take part in the Erasmus exchange for the final semester of third year. After a portfolio submission I was very lucky to be chosen, along with a close friend, Justina Jakubkaitė, to join the programme at KTH Royal Institute of Technology in Stockholm.

Going away for the second half of my third year may seem strange, missing the culmination of Part 1 and the degree show. It certainly was not the easy route. Justina and I worked day and night over Christmas to submit our building study for the first week of January. We moved to Sweden three days later.

The KTH architecture school is across the road from the main campus, slightly separated from the discourse of the other departments. The building reminded me of our beloved Bourdon. The KTH Arkitektur building is similarly Brutalist and although it was recently listed, it has also been named Stockholm’s ugliest building – twice! This only made me like the place more.

Justina and I joined fourth year, a jump to master’s level to take advantage of the course being taught in English. To kick off, the year was split into groups for an orientation course on feminism and gentrification of the area of Södermalm in Stockholm. It was a totally different research project for me and a good way to meet the year, many from outside of Sweden (around 40% of the fourth year is exchange students from all over the world.)

After the introductory weeks, we launched into our studios. There were ten to choose between. Most Erasmus students get their first choice. I picked studio 6 – “Searching for Ma”, on narrative in architecture and Japan run by former head of the school, Professor Leif Brodersen and artist, architect and dancer Teres Selberg. I was so happy to get into this studio.

We had two weekly tutorials and one seminar course, leaving four and a half days for work in the studio. The studio culture is much more relaxed in Sweden, students tend to work reasonable hours, and rarely spend weekends in school. It was enjoyable to have the freedom and time. My class was only nine (six Swedish, three exchange), which left ample time for interesting discussion during crits.

The first project was about normativity and specificity. We designed a house for a character, real or fictional. It produced such fun ideas, exciting and in some cases, ridiculous. I invented a French kleptomaniac living in Stockholm old town. Other projects were for Tom Ford, Justin Bieber, a blind musician called Moondog…

The studio culture is much more relaxed in Sweden, students tend to work reasonable hours, and rarely spend weekends in school.

The second half of the course was about Japanese design concepts. We had a study trip to Japan, a hectic week in Tokyo and four days in Kyoto. It was wonderful to see Japanese culture and be taken everywhere by Teres, an expert on the secret locations of some of Tokyo’s fascinating buildings. We also visited the offices of Ishigami, Tezuka and Kondo.

Once back, there were two more projects, a Nordic film centre for Tokyo and a full-size build of 10 metre square rooms for the Etnografiska Museet’s exhibition on Japan.

It has been busy. Since moving to Sweden every day has been filled with new places, culture, people and ideas. There has also been time to travel and experience Scandinavian life. We have seen the northern lights in Lapland, parts of southern Sweden and Copenhagen.

From the day I dragged my heavy bags across the snow it has been great. I have made lifelong friends here. I would really encourage any student with this opportunity to abandon the safety net - give it a try!

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Books
Michael Collins works in a great tradition – that of the civil engineer’s or architect’s record picture. For decades, we recorded a project’s progress using objectively-taken, undramatic photos and the author collected many of the best in his previous book, Record Pictures: Photographs from the Archives of the Institution of Civil Engineers (Steidl, 2004).

Landscape and Industry follows that tradition but features Collins’ own work. The first impression is that his compositions are deadpan, in fact some of the subject matter seems banal, until you grasp its extraordinary detail. In the introductory essay, he compares his photos to the calm realism of 17th-century Dutch topographical painting, where artists drew attention to man’s impact on the landscape through the mass of small changes we’ve made.

I first came across Michael Collins’ work in an architecture magazine, then years later discovered his website by chance. I was drawn to his aesthetic and admired the detail he captured using a large format camera: he still uses analogue film, partly because the painstaking work of making an exposure suits his patient approach to visualising and composing photographs.

Michael Collins shoots in light which is on the cusp of overcast, with the sun gleaming through, which he describes in his essay as “mother of pearl light”. It must take a great deal of standing around waiting for the cloud to break, but that time is well spent. The light is perfect for recording detail: neither flat grey skies nor strong sunshine and shadows, but just enough to show the modelling on facades.

In the first half of the book, Collins explores industrial archaeology – in other words, abandoned buildings which once made things. Several short series of photos capture the derelict shell and control rooms of Battersea Power Station, along with Stewartby Brickworks in Bedfordshire, Rover Cars’ Longbridge factory and the former Chatterley Whitfield Colliery in Stoke-on-Trent.

Having visited some of the featured locations myself over the past few years, I still return to his website for inspiration. However, even more so than the shots of derelict factories which make up the industrial landscape, Collins’ city photos absorb you for several minutes at a time as you drink in the details.

The latter part of the book jumps in scale from individual buildings to the patterns of renewal and growth in cities, featuring rooftop views over London towards the Barbican, across Paris and through midtown New York. With the distraction of people removed, the images perfectly capture the privilege of looking out over a city from a high vantage point.

Landscape and Industry is a model of how a photo book should be laid out and produced. The white borders around each photograph allow them to breathe, and none are broken by double-page spreads. The reproduction of the photos is subtle and crisp, and the book itself is a beautiful object, bound in linen-covered boards.

Mark Chalmers RIAS
The author, Helen Kendrick, takes us on a knowledgeable journey into some of the familiar and unfamiliar interior gems of Glasgow. This insight is supported by Neale Smith’s well considered photographs, which give the reader a tempting look at these historic spaces. Kendrick has selected 33 buildings for investigation and has helpfully subdivided them into 11 sections – thus allowing the reader to easily navigate their own way through.

For each project a strong graphic layout provides the reader with key information such as date of construction, original (and later adaption) architects, address, listing status and original purpose, in an easy to read key. This is supported with concise and relevant written history of the building up to the present day. The balance between text and photographs is well distributed throughout the book – with the use of full page images, allowing the reader to really become absorbed in the spaces and see key details close up.

The buildings selected span around 200 years of the history of the city, with the majority having been built between 1870-1905, when Glasgow was experiencing an economic and creative boom. Some sections, such as Cafes, Bars and Restaurants contain more examples than others such as Churches or Tenements, but overall there is a good mix of building types to read about. Many, such as the Corinthian, have experienced well publicised regeneration, whilst others, such as the Panoptican are still waiting for that next stage in their history to be fully realised.

Kendrick clearly understands the necessity for buildings to adapt to survive and how this is often caused by changes in the lives of people who inhabit the city and their varying needs over time. One such example is the Arlington Baths, which is the oldest community swimming club in the UK. Whilst it still is a key part of its community, those that enjoy its traditional Victorian interior live quite different lives from those that came through the doors in 1870. This book therefore also documents the story of Glasgow itself through the preservation and reinterpretation of its built heritage. Buildings such as the City Chambers have never changed use, whilst ones like the Briggait have transformed incredibly – from Fishmarket to artist studios and creative industry spaces.

One thing to note however, and it is something the author does not shy away from, is that no buildings by Charles Rennie Mackintosh are covered specifically in this book. Given the numerous books dedicated to his work alone it is not a bad thing that other, less known, but equally intriguing, interiors are given an opportunity to inspire.

This book will not provide you with much beyond the basic history of each interior, however all key information is covered and supported by the fantastic photographs, which give the reader a strong understanding of these spectacular spaces behind the walls of some of Glasgow’s finest buildings. Readers cannot help but be inspired to visit these spaces for themselves – although one small criticism is that there is no map, which would have been really useful in locating these fantastic spaces, not just in the city, but also in relationship to each other. This book would be of use to those interested in Glasgow’s history as well as historic interiors in general.
It's daunting to be tasked with reviewing a dictionary. This may be due to the central plot being a little thin, coupled with a fragmented structure - which is the downfall of most other texts. These thoughts prejudiced how I might tackle this particular challenge. However, *The Oxford Dictionary of Architecture* by James Stevens Curl and Susan Wilson soon dispelled these preconceptions once the heavy parcel arrived on my desk.

This dictionary fulfils differing functions. It is a procrastination tool, educator, score-settler, as well as an important work, due to its focus on architectural vocabulary. It arranges a plethora of words and themes relevant to architecture and allows one to chart etymology. I personally have been enthralled learning words and terminologies which are now rarely heard on building sites. The congenial formatting highlights linked words, resulting in a great deal of lurching back and forth through this labyrinthine-like document in order to satisfy the reader’s appetite for its treasures.

As any good dictionary is required to stand up to scrutiny, this book should be a verifier and standard bearer for accuracy on its topic. I have even relied on the dictionary to mediate escalating disagreements in the pub. A notable occasion was to verify various types of cross and their associated meanings. Who knew that a dictionary could be this helpful...and earn the bearer a drink at the bar!

This dictionary is additionally helpful with its eloquent line drawings and detailed annotations which garnish the text and satisfy an architect’s attraction to imagery. It also nurtures one’s sesquipedalian (deliberately long-winded) ambitions. At once the learned individual can reel off an impressive glossary such as ‘synclastic’ (a surface with uniform curvature in all directions through all points), ‘enneasty’ (a portico with nine aligned columns) ‘sommering’ (radiating joint between ‘vouissoirs’ (block in shape of a wedge – or ‘cuneus’) in an arch). Drop these into conversation and you could potentially become the most suave and envied delegate at your next Chapter CPD event!

It is upon further interrogation that certain negative aspects are revealed. The non-inclusion of a variety of pertinent words is irksome. Words such as ‘slum’ (squalid, run down area) ‘favela’ (slum in Brazilian urban areas first built by homeless soldiers), ‘hovel’ (small and basic dwelling) ‘shanty town’ (segment of city defined by crudely built homes) do not feature. These curious omissions arouse my criticisms on the composition of this dictionary. Just why is it that these sorts of words do not appear alongside the more genteel aspects of architecture which are so well represented?

Furthermore, the inclusion of architects’ names strays into dangerous territory. The authors indulge in the eulogizing of some and vilification of others. One such example, the opinion of the lexicographers of one of Europe’s most noteworthy late 20th Century architects seethes against a particular project. This, in my view, is ill-considered, inappropriately subjective and sullies an otherwise good dictionary. The ascendancy of opinion over fact could have been more rigorously enforced in the editing process. Personal opinion, unless qualified as such and there to leaven the text, is really of no relevance in a dictionary.

However, all things considered this dictionary is a great achievement. It is a worthwhile investment due to its contents and the clear presentation of an architectural lexicon. It has been a pleasure to review *The Oxford Dictionary of Architecture*. I am sure this experience will be shared by all those who invest in this worthy tome and delve among its pages.

*Ruairidh Moir RIAS*
Weary of looking at the photographs of beautiful buildings in the books that line your shelves? Hoping to reconnect with the reasons why you became an architect? Hungry for little architectural bon mots and anecdotes to enliven conversations with your black polo necked friends? Bricks & Mortals may well be the answer; a chronological examination of ten great buildings that explores major themes in architecture and sociology.

Wilkinson picks away at the facts surrounding the realisation of these buildings to interconnect, illuminate and entertain. Clients and architects are, of course, key components of these narratives. However the author is happy to digress, drawing in politics, social conventions, religion and the music of David Bowie, where appropriate, to make a point. Each of the seemingly random buildings chosen illustrates a topic – The Tower of Babylon (Architecture and Power), The Djinguerber Mosque (Architecture and Memory), Finsbury Health Centre (Architecture and Health) and so on. Where the book gains its strength is the way in which the author uses his magpie nature to draw on seemingly unconnected facts to weave into his arguments.

The Palazzo Rucellai (Architecture and Business) is used to illustrate contemporary commercial architecture and property development from the standpoint of the mid 15th century. We follow the developer Giovanni Rucellai (the Donald Trump of his day) as he employs the architect Leon Battista Alberti to maximise the potential of sites in mercantile Florence, a city as rich in merchants’ logos and branding as ‘…the Vegas strip’.

We are shown how the idea for branding Florentine buildings with the family crest or the developer’s name led eventually to the Met Life Building in New York - ‘…an advertisement that didn’t stand the company a cent because the tenants footed the bill’. Wilkinson explains how the use of rustication on the lower floors was not (as is currently assumed) an aesthetic decision, rather it was a planning requirement that called for facades to be a rich as possible where they meet the street.

We see how, as times change, so do the ways in which canny developers can use buildings to engage in different ways with the public. The plaza next to the Seagram Building offered a generous open space to city workers (in much the same way as benches were built outside Palazzos) while simultaneously demonstrating the massive wealth of a corporation that does not need to develop all of its valuable downtown site.

The most unsettling essay is on Eileen Gray’s house at Cap Martin (Architecture and Sex), particularly in relation to Le Corbusier. Gray built the house for her and her then partner Jean Badovici as a lovers retreat and gave it the name E.1027 – a code derived from their names and indicative of her private nature. Corbusier initially praised the house but, in time, determined that its cellular configuration and introverted nature did not fit with his open plan, ‘everything on view’, ethos.

When Gray and Badovici’s relationship ended Corbusier visited the house and daubed nine erotic paintings on what he considered to be ‘…the most colourless and insignificant walls,’ violating the space forever and destroying the cocoon-like space that Gray had created.

Tellingly Corbusier later purchased a small site overlooking E.1027 and built a summer cottage for himself and his wife. This building did not feature the transparent walls that Corbu extolled for his clients but two small, square windows featuring shutters with sexually explicit murals – the voyeur’s preferred fenestration.

Wilkinson references Virginia Woolf’s essay ‘A Room of One’s Own’ (written in the same year that the house was completed) which asks why there are so few female artists. The answer that ‘…a woman must have money and a room of her own if she is to write fiction’ is relevant to E.1027, the first modern building to be completed by a female architect.

Peter Robinson RIAS
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Technical
The latest news and information from RIAS Practice
On 11th May the ARB released a general consultation on the ARB Code 2010. This consultation is to establish whether there is a need to fully review the Code, or whether the current version remains fit for purpose. Your input is important.

The consultation documents should be downloaded from the ARB website.

Responses should be sent via email to the ARB and the closing date is 11 August 2015.

General Consultation on the ARB Code – Standards of Conduct and Practice 2010

New RIAS Practice Notes

There is now a considerable amount of information available on the new CDM 2015 regulations. Inevitably there will be questions which are not readily answered as they are a matter of HSE/legal interpretation. There will be a period of adjustment but ultimately only the courts will be able to give a definitive answer on what the legislation actually means.

Most organisations have issued their own guidance. RIAS Practice Services has issued the following Practice Notes:

FI1512
CDM 2015 Questions and Answers

FI1510
Revisions of the RIAS Standard Forms of Appointment for CDM 2015

FI1514
CDM 2007 v CDM 2015: comparison table

CDM 2015 and Self-Build projects

The HSE has provided some scenarios about how CDM 2015 applies to self builders. They can be viewed on the Self Build Portal website.
On 30th March the Scottish Government launched a new website section on the implementation of the recommendations of the Review of Public Sector Procurement in Construction. It provides details of how the recommendations are being implemented. It also contains a section on consultation and seeks the involvement of anyone with an interest in public sector construction procurement.

Practices should visit the website regularly to check on the latest postings. First to be released is information on a pilot on project bank accounts (PBAs) as part of the implementation of the recommendations of the Review of Public Sector Procurement in Construction.

To access information about the Trial Projects, the Lessons Learned programme and Frequently Asked Questions on a range of themes related to PBAs visit the Scottish Government website.

Forms and contracts updated for CDM 2015

The RIAS forms have been revised to take CDM 2015 into account. It is very important to use the most up to date forms of appointment. The Practice Services website always has the latest versions, so please login and download a copy. If in doubt contact the RIAS Practice Manager for advice.

SCA/2014 April 2015 Revision
This form is suitable for all projects. Under 1C (0 Project Roles) there is a new heading 1C Principal Designer. This role can be struck out if not required.

ASP/2005 April 2015 Revision
This form is suitable for smaller or domestic projects. The Schedule of Services has been revised. There is a new service 13 Advise Client of his/her duties under CDM regulations. In Additional Services there is a new heading 13.0 Principal Designer. Services can be struck out if necessary.

SCA/S-C/2015
If you are the lead designer and need to employ other consultants you can use SCA/S-C/2015 Sub-consultancy agreement with SCA/2014 as head agreement. This form is now compatible with the RIBA Plan of Work 2013. If you are going to employ sub-consultants you should inform your PII insurers in advance.

Design and Build Appointments
The RIAS Contracts Committee is working on revisions. These will be available in the next few weeks.

Association For Project Safety (APS) Forms of Appointments
APS has released three forms of appointment suitable for CDM 2015. These can be purchased from the RIAS Bookshop.
- APS Form of Appointment as Adviser to Principal Designer 2015
- APS Form of Appointment as Principal Designer 2015
- APS Form of Appointment CDM Adviser to the Client

RIAS Practice Services subscribers can request advice on the appropriate use of any of the standard forms listed above.

SBCC

Review of Public Sector Procurement in Construction: Project Bank Accounts

The following update has been provided by the Planning and Architecture Division of the Scottish Government.

**ePlanning Scotland**

*ePlanning Scotland* was launched in April 2009 and since then has built up a strong reputation and excellent customer base. ePlanning is widely recognised as a positive example of the Scottish Government delivering an online service in partnership across the public sector on time and within budget.

The ePlanning portal has seen a significant growth in popularity in the last year which has been marked by two key milestones. More than 60% of all applications and appeals are now submitted online as opposed to using traditional, paper based, postal applications. This is double the figure forecast when the site was launched, which is a fantastic achievement. The second milestone was reached in February 2015, when the 100,000th application was submitted through ePlanning Scotland. The portal currently processes an average of 2,200 applications and appeals a month, contributing to a high quality planning service.

The ePlanning portal is soon to be replaced by a like-for-like system, launching in early 2016. Building on the success of the current portal next steps are to include expanding the service to Building Standards. This national portal for eBuilding Standards is estimated to be ready for Summer 2016. It will enable businesses and members of the public to apply for building warrants and submit completion certificates and other forms online. eBuilding Standards will help realise similar savings in cost and time to those of the ePlanning portal.

Addressing RIAS concerns around copyright protection of documents submitted electronically to local authorities, the Scottish Government confirmed the national portal does not facilitate public access to documents. Additionally, there is no legislative change to the way that information held on the Building Standards Register is made available for inspection or copying by the public.

The Scottish Government programme team has recently completed work on the renaming of the programme. Collectively the programme will now be known as eDevelopment.scot. The programme team felt this was appropriate and fitting for both ePlanning and eBuilding Standards. eDevelopment.scot will be used for the new landing page and users will then be able to redirect to either the ePlanning.scot or eBuildingstandards.scot portals.

Work is currently underway to develop new branding for the programme. Once decided it will be made public.

**RIAS Dialogue with Local Authority Building Standards Scotland (LABSS)**

In May 2014 the RIAS Practice Committee initiated a dialogue with the Local Authority Building Standards Scotland (LABSS). On the agenda were RIAS members’ concerns about the slow processing of applications by a number of Local Authorities and inconsistent responses across Scotland. LABSS responded positively and prepared guidance documents with advice for applicants in cases of disputes. The Dispute Resolution Process has been developed by Local Authority Building Standards Scotland (LABSS) and the approach is supported by the Building Standards Division of the Scottish Government.

For details of the process visit the LABSS website.

**Technical Handbooks**

The RIAS responded to the Better Regulation Review 2015 consultation in January 2015. The revisions to the Technical Handbooks have now been published on the Building Standards area of the Scottish Government website:

- A summary of changes to the 2015 Handbooks is also available.

For direct access to all the documents visit the Building Standards section of the Scottish Government website.


One of the benefits of becoming an RIAS Chartered Practice is access to the Practice Library which contains a small but relevant number of recent books and publications. So why not come into the Members’ room and borrow a book for an hour? A list of available titles are published in the Practice Bulletin on a regular basis.

New titles

**Starting a Practice – A Plan of Work 2nd Edition**
Simon Foxell
RIBA Publishing

**CDM 2015 A Practical Guide for Architects and Designers**
Paul Bussey
RIBA Publishing

**Latest BRE Information Papers, Digests and Good Building Guides.**

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**Town Centres Toolkit**

The new online Town Centres toolkit was published on 15th April 2015. It has been developed by the Scottish Government, following research and gives communities information and advice on how they can make their town centres more attractive, active and accessible.

Four local authorities (Cairngorms, Fife, Highland and Perth & Kinross) taking part in the Town Centre Planning Pilots have been offered funding to implement practical ideas from the toolkit.

For more information visit the websites.

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**Conservation Conundrums – RIAS Conservation Seminar**

On Tuesday 9th June 2015 the RIAS organised a Conservation seminar entitled Conservation Conundrums. As in previous years it was aimed at all RIAS conservation accredited architects, as well as members who have an interest in the historic environment. The event was held at the Storytelling Centre in Edinburgh. Over 70 delegates attended from all RIAS Chapters. This year the topics included the formation of Historic Environment Scotland, the impact of the HES legislation on local authorities and practitioners, traditional building skills and materials, building archaeology and the challenges of re-building the Glasgow School of Art.

In addition to their excellent presentations the speakers have agreed to contribute technical articles which will be published in Practice Information throughout the autumn. Chartered Practices will be able to access their articles on the Practice Services website.

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**Responding to Consultations**

The Incorporation is consulted on a wide range of issues ranging from Building standards to Consumer legislation etc. The RIAS endeavours to respond to all consultations which fall within its area of expertise. In an effort to provide the best representation of our members’ views the RIAS is seeking to build a register of members who have interest and/or expertise in particular areas and would be prepared to help the Incorporation if called upon.

Please find below a range of topics which are the subject of regular consultations:

- Accessibility/Disability Discrimination Act
- BIM
- Building Standards
- Health and Safety Regulations
- Historic Environment
- Planning
- Procurement
- Professional Conduct
- Sustainability/Climate change

If you can help with any of the listed topics please email Maryse Richardson stating your area of interest and expertise.

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Paul Bussey
RIBA Publishing

**Latest BRE Information Papers, Digests and Good Building Guides.**
Under Regulation 11:
- have the knowledge, skills and experience:
  - of being a Principal Designer, so that, in my perspective as organizing and maintaining the construction phase co-operate with the principal contractor, designers and contractors this is a difficult role for you if you take on the challenge of Principal Designer. It is different to the role of Lead Designer too.
- Under Regulation 11:
  - plan, manage and monitor the pre-construction phase,
  - co-ordinate matters relating to health and safety to ensure that, so far as reasonably practicable, the project is carried out without risk to health and safety,
  - take into account the principles of prevention, any construction phase plan and any health and safety file;
  - identify and eliminate or control, so far as is practicable, foreseeable health and safety risks for those carrying out, affected by, maintaining, cleaning or using the structure as a workplace;
  - ensure designers comply with their obligations under regulation 9;
  - ensure all persons working on the construction phase co-operate with the client, the Principal Designer and each other;
  - assist the client in providing pre-construction information;
  - so far as it is within the Principal Contractor’s control, provide pre-construction information to each contractor and designer; and
  - liaise with the Principal Contractor, sharing information relevant to planning, managing and co-ordinating health and safety during the construction phase.
- assist the Principal Contractor in drawing up the construction phase plan, by providing relevant pre-construction information, together with information from designers (see regulation 12(3)),
- prepare an appropriate health and safety file, keeping it under review and up to date and passing the completed file to the client at the end of the project (see regulations 12(5), (6) and (9)).
- although things are pretty much “as was” for the principal contractor, designers and contractors this is a difficult role for you if you take on the challenge of Principal Designer. It is different to the role of Lead Designer too.
- Domestic projects are now caught by the new regulations. So you definitely need to have the knowledge, skills and experience before you take this on.
- The 2015 CDM Regulations apply now (since 6 April) and you don’t have a long lead-in time, as the transitional period within which if you are to be appointed in writing as the Principal Designer expires on 6 October 2015 (unless the project ends before then) and any new appointments will fall within the new regulations.
- so do you need to skill up? Or do you want to buy in these skills to your practice. Or is it all too much, in which case the definition of “design” is pretty wide, so a non-architect (the engineer for example) could pick up the role.
- The new regulations flag up a number of interesting issues. So here is something to consider. What if the Employer in a design and build scenario wants to appoint you to develop up his Employer’s Requirements but then either wants to novate your appointment or simply end it on signing up to the Design and Build contract? Well one idea would be to make sure that two appointments are entered into. The first one would appoint you as a designer without that appointment being novated to the contractor and the second as Principal Designer (ie. not novated). That should tick all the boxes.
- what if, in a traditional scenario, the Employer wishes to appoint you to develop up the design but wants someone else to administer the contract going forward? Are you still able to continue as Principal Designer? You would still have control over the pre-construction phase, so it could work.
- and here is another consideration. What if your appointment is terminated before the works are complete? As Principal Designer you have to make sure that the Principal Contractor is up to speed with all health and safety matters and that you pass the Health and Safety File on to him to complete, as otherwise this would be an ongoing duty during the construction phase (although started at pre-construction). Under regulation 12(6) where you have to make sure the Health and Safety File is "reviewed, updated and revised from time to time to make account of the work...".
- how that will work has, from my perspective at least, still to be tested. This will make your client nervous, I suspect, and they may wish to appoint another “designer” who is not intended to be novated. But that is the client’s issue, as, even if you are the Principal Contractor, it is not your problem to advise the client on what he needs to do to discharge his responsibilities.
- so interesting times ahead, but no doubt an opportunity to become even more integral to the project if you take the challenge on.

Karyn Watt Hon FRIAS
Partner and Head of Infrastructure
Anderson Strathern LLP
The new tax year has brought plenty of change with it. Most notably the new pension rules are now up and running – reforms which give you much more freedom to spend your retirement savings as you choose. There are changes to ISAs too. Not only has your annual allowance increased a little but, perhaps more significantly for couples, the tax benefits of your ISAs can now be passed on to your spouse or civil partner following your death.

However, as always, further change is on the horizon. If you are still saving for your retirement you need to be aware that the Lifetime Allowance for pension savings will reduce to £1 million from April 2016. And the government is now also considering allowing anyone with an annuity to sell the income stream for an upfront cash sum.

So what is the best way to manage your savings and investments in these uncertain times? We believe that the best approach is to retain your flexibility. We can help you take advantage of any changes where appropriate and where possible, ensure you retain some flexibility too. If at all possible, you should avoid making decisions that you can’t change later, and try to maintain diversification across various tax-efficient products or ‘wrappers’.

The Emergency Budget takes place on 8 July. There is no way of predicting what might happen in three or six months’ time, let alone next year and beyond. The way in which tax charges and tax relief are applied depends on individual circumstances and will be subject to change - this emphasises the importance of conducting regular financial reviews.

Of course, we need to help you plan for the future and we will continue to update you with changes as they occur. In the meantime, if you want to discuss any of the recent reforms with Towry, please get in touch – we would be delighted to help.
RIAS Quarterly 2015

Insurance

Ten benefits of RIASIS
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RIAS Insurance Services was established in 1984 to provide professional indemnity insurance to the RIAS membership. We have been proactively involved with RIAS and the profession for over 30 years.

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The information contained herein is based on sources we believe reliable and should be understood to be general risk management and insurance information only. The information is not intended to be taken as advice with respect to any individual situation and cannot be relied upon as such.

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on appointment and collateral warranty documentation. Our advice has often saved RIAS members from entering into contracts or accepting onerous conditions, which may have resulted in liabilities which go beyond the scope of their PI policy.

**Benefit Six**

We are continually up-dating practice notes and producing articles on all matters relating to PI. In addition our team can offer risk management and claims seminars. The RIASIS facility enables RIAS to invest in CPD and other in-house developments, so insuring with RIASIS means investment in architects in Scotland.

**Benefit Seven**

Exclusive access to the learning management system (LMS) which has the following features:
- assist companies with their risk management processes,
- 24 hour access to a contract guidance portal that can be viewed by any registered employee,
- copy and paste functionality to use basic contract clauses when needed,
- eases the burden of in-house contract review processes in some cases,
- aids employee understanding of contracts,
- aids employee understanding of what causes a claim, how and when risks present themselves and what steps can be taken to manage risk.

**Benefit Eight**

You can elect to pay your insurance premium in equal instalments, using a facility offered by Premium Credit Limited.

**Benefit Nine**

Access to a bespoke office insurance policy, designed for professional firms. The policy can be tailored to include the statutory liability insurances and cover specific to each individual firm’s requirements for equipment and business interruption cover. In addition, the policy also includes enhanced benefits such as virus and hacking cover and key man/locum cover. Our RIASIS clients can benefit from continuity of broker expertise across both PI and office insurance risks.

**Benefit Ten**

You can take advantage of the wide policy wording offered under the RIASIS Legal Expenses Insurance Scheme underwritten by DAS Legal Expenses Insurance Company. The insurance policy cover is specifically designed for RIAS members – useful for recovery of outstanding/disputed/unpaid fees.
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EAA Annual Awards – Small Projects Award
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Chapters
The latest news from your local Chapter
Ironically coinciding with the timing of the General Election, we have had our own cabinet reshuffle in the Aberdeen Society of Architects at our AGM, which was held on 8th May, 2015.

On behalf of myself, the Council and the wider Chapter, I would like to extend my sincere gratitude to my immediate predecessor, Bruce Ballance, for all his hard work as President and to congratulate him on his endeavours. Bruce has successfully grown the Council membership and his successes culminated earlier this year in the best Annual Dinner the Chapter has seen in many years, with record numbers in attendance. Bruce will remain an integral member of our Council.

The New Office Bearers elected at our AGM (as pictured) were as follows:

- **President**: Myself, Catherine McKeown (BMJ Architects Ltd),
- **Vice President**: David Chouman (David Chouman Architect Ltd),
- **Junior Vice President + Secretary**: Stephen Martin (William Lippe Architects Ltd),
- **Treasurer**: Sheila Riddell.

It is an honour to have been nominated for the position of President of the Aberdeen Society of Architects and I am excited about undertaking this role. It is important to emphasise that we, as a Council, are a team with a strong sense of camaraderie. I very much look forward to working alongside my fellow Council members over the next two years to reaffirm our core values, to promote the interests of architects and architecture within this area.

It seems appropriate to set out my stall and outline my vision for the Chapter. I face some of the same challenges as my predecessors: the Chapter covers a wide geographical area, Aberdeen City and Aberdeenshire and yet our Council membership is almost exclusively comprised of architects based in and around Aberdeen City. We need to find a way to reach out to architects in every corner of the Chapter. Our website and social media are ideal tools to reach a wider audience than we could achieve physically.

My first pledge is therefore to deliver the launch of our new website within the next quarter. We have been developing the new website for some time and we completed a soft launch at the end of last year. Since then, we have been ironing out some teething problems. Once in place, this will be a medium we use more effectively in the future to engage with all our members.

We currently hold a limited number of annual events: two half day CPD seminars, and an Annual Dinner with an Awards Ceremony. This format works well, so these will remain our core events at present. In addition to these, I am keen to develop two other areas: firstly, utilising our website as a platform to inform members of other relevant CPD events, hosted by other organisations and secondly, collaborating with other organisations on joint events, which offer our members industry related networking opportunities.

Looking forward, we have a unique opportunity with the upcoming Festival of Architecture 2016 to promote the work of all practices within the Chapter and to engage with the public. We must work together to maximise the opportunities this national festival presents. This is perhaps especially pertinent, given the challenging nature of the commercial market in Aberdeen at present.

To conclude, I would ask for your continued support and also for your input. We want to effectively represent the interests of our members. However we cannot act on your behalf unless you engage with the ASA Council. So please, if you have ideas or issues you want to raise, get in contact or come along to our next meeting and get involved. Thank you.
Dundee

It was an honour to be elected DIA President at the AGM in March and it was straight in at the deep end with a whirlwind of events reflecting the level of activity the DIA is involved in. The AGM was held at Taypark House, a Jute Baron’s Mansion recently restored to its former glory and original layout by AIM Design.

Outgoing President Colin Doig summed up the last year’s activities and the annual accounts were adopted. Colin doesn’t get off lightly though, having been presented with his Past President badge he was also elected as Treasurer for the coming year. Colin has worked hard for the Institute over the two years of his Presidency and thanks were noted for his efforts. Diarmid McLachlan was elected Vice-President, and the extremely hard working Rodger Brunton was re-elected Secretary.

Alastair Fitchet, Joe Narsapur and Jon Frullani retired from Council having served three years and again thanks were noted for all their hard work, along with all those remaining on Council. Ged Young, Alan Macdonald, Peter Gunning and Sandy McAllister continue to serve their terms and Sindhu Menon, Fraser Middleton, Gerry Farquharson and Neil Burford were all elected to Council. Please do not hesitate to contact any of us.

After the AGM two of the winners of last years DIA Awards presented their prize winning projects. First Neil Cruickshank of Archial NORR presented their St Aidan’s project, winner of the best regeneration/conservation project award and then Fraser Middleton of ARKTX presented Maxwells House, winner of the best residential project prize.

Our evening CPD series ran through the Spring and provided an interesting and varied programme, including Gordon Watson of Keppie Design talking about the RIAS SCA 2014 appointment documentation, a trip to the Queensferry Crossing, talks from Gillian Easson of Creative Dundee and David Chisolm from Architecture and Design Scotland. Andrew Leslie of the APS talked about CDM 2015, Calum-Fisher Keogh from TMS gave a BIM update. We also enjoyed presentations from Egoin on Cross Laminated Timber construction and Marley on roofing and cladding and a tour of Bonar Yarns’ workshop to find out about their synthetic turfs and related products. We are extremely grateful to all of those who have given their time to speak to us.

We also had our annual quiz in March with teams of four tackling the quiz set by quizmaster supremo Rodger Brunton. As always it was an excellent night but I’d be bound to say that, as myself, Diarmid and my guests were the winning team!

In May I was part of the judging panel for this year’s Creative Spaces event which DIA supports and provides trophies for. Secondary schools from across Tayside and Fife sent teams of students who were asked to design a building, this year a spaceport, to be sited on the military base at Leuchars. As always the pupils were enthusiastic and creative with a variety of solutions making judging very difficult but Dundee’s Morgan Academy were the eventual winners.

Less than a fortnight after Creative Spaces, Joe Narsapur, Alan Macdonald and myself judged the DIA Best Final Year Architecture Student Award at the University of Dundee degree show. Mark Johnston was a deserved winner for an extremely rigorous body of work revolving around the 75 listed police boxes in Edinburgh, investigating how these neglected structures can be re-integrated and adaptively re-used.

Finally it was a pleasure to speak at the RIAS Convention at the Malmaison. As usual this was a thoroughly enjoyable event with very interesting speakers. My presentation included a sneak preview of some of our plans for the 2016 Festival of Architecture. I’ll talk more about those in my next report but if anybody has any ideas or can help in any way please do get in touch.

Christine Palmer RIAS
President DIA
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With this being my first report as EAA President I would like to introduce myself, Donald Canavan of Hurd Rolland Architects. Ian Stewart stepped down as President at our AGM in March. Since I took over I have been finding my feet.

I am looking forward to the next two years, to getting to know more about our members, the practices in our Chapter area and about the issues concerning us as architects and as a profession. I’m aware that we are a large Chapter; with a diverse membership ranging from those working in large international practices to very small practices. We address the broadest range of issues.

In addition, the change in the political landscape following the election, the proposed changes in the structure of UK architectural education and the pending changes in public procurement all compete for our attention in the run up to Scotland’s Year of Innovation, Architecture and Design and the RIAS centenary. It will be an intensely busy time. We ask all those who are able and interested in the profession, to help – your help will be gratefully received.

The Edinburgh Architectural Association Awards were announced and presented at a drinks reception in the Edinburgh Centre for Carbon Innovation on 31st March, attended by around 100 architects, sponsors and guests.

Forty-six entries were submitted this year and 19 short-listed projects were visited by the judging panel in March. The judging panel comprised Susan Edington - The Haining Charitable Trust, Annabel Cooper – Edinburgh Centre for Carbon Innovation, Beth Fraser RIAS - EAA Council Member and myself Donald Canavan RIAS - EAA President. The standard was very high and judging was challenging.

Building of the Year:
Winner: Advocate’s Close - Morgan McDonnell Architecture,
Commendation: Arcadia Nursery - Malcolm Fraser Architects

Regeneration and Conservation:
Winner: Advocate’s Close - Morgan McDonnell Architecture,
Commendation: Southside Mill - WT Architecture

Small Projects:
Winner: Loch Leven Viewpoint – Icosis Architects

Ambassador Award:
Winner: Speirs Centre – LDN Architects

Wood Award:
Winner: Arcadia Nursery - Malcolm Fraser Architects

More information can be found on our website www.eaa.org.uk.

The EAA continues to provide three members for the Edinburgh Urban Design Panel’s monthly meetings, reviewing major projects at the pre-application stage. Recent projects discussed included housing, colonies, townhouses and the major re-development of the St James’ Quarter. Additionally there was a special meeting at the beginning of May regarding the Royal High School proposals which have attracted a lot of press recently. Participation is as much a privilege as a challenge.

On the 20th of May we held the CPD event, “Planning: Plans, Hurdles and Community”, at the Scottish Storytelling Centre. Ben Wilson from the City of Edinburgh Council provided a history of Edinburgh Planning, strategy and likely future development opportunities. This was followed by Karol Swanson MSc, an experienced planning mediator whose ideas on community communication and participation were highly thought-provoking. The event was rounded off with John Nicholls’ presentation on the Children’s Parliament, who communicate design awareness to children using interactive game play. Three excellent talks on very interesting subjects.

The 2016 is rapidly approaching. Plans and preparations for the EAA involvement in the Festival are underway with meetings occurring and members of council allocated their tasks. A public ‘snapshot’ photo competition is being launched which will conclude with an exhibition during May 2016. The EAA is excited to be involved in this national celebration. If being involved in this national festival is of interest, please just email me.

More information and other Chapter news is available on the EAA website: www.eaa.org.uk.

Donald Canavan RIAS
Past President EAA
Glasgow

The Spring of 2015 proved to be a very inspirational period. It seemed like there was an opportunity almost every week to attend a talk by, or about, international award winning architects. We were simply spoiled and the GIA was pleased to kick off the unofficial architecture lecture season with a captivating presentation by John Tuomey of Dublin based, 2015 Royal Gold Medal winners O’Donnell and Tuomey.

John’s lesson in the importance of conversations in building was followed just one week later by an event hosted by GIA, A&DS and the University of Strathclyde. Visiting Architect Adrian Aguilar Gonzalez of Universidad Veritas, San Jose presented an overview of his Latin American heroes. Adrian’s summary of the ‘super powers’ which set apart the likes of Niemeyer and Barragan was supplemented with an insight into architectural practice in Latin American today.

Lectures continued into May and it was great to see so many Glaswegians on the train to Edinburgh for the second RSA Metzstein Architectural Discourse which was delivered by an enthusiastic Glenn Murcutt. The RIAS Convention concluded this excellent run of events and was, once again, a complete success. The Convention has been well covered in this edition of the Quarterly but my own personal highlight was the final presentation on the Friday by Reinier de Graaf of OMA, a thought provoking and well researched presentation titled ‘The Century that Never Happened’.

In my Spring report I promised some further information on the GIA’s proposed activities for the 2016 Year of Architecture, Innovation and Design. I am pleased to report that Chapter funding has now been confirmed by the RIAS and our 2016 committee is pushing forward each of the Chapter projects which currently have the working titles; • Festival Info-Box: a mobile structure which will tour the Chapter throughout our month of March to promote the Festival and actively engage with architects and community groups on matters concerning the built environment in 2016,

• Architect-Ales: a special Festival craft ale, produced in partnership with a Glasgow brewery. The Festival ales will celebrate six of Glasgow’s most influential architects of the last two hundred years,

• Film Retake: a commission to produce the sequel to an iconic Glasgow film,

• Heras Pop Up: transforming streets around the Chapter into open air galleries through the use of heras fencing,

• GIA Tagging: celebrating 35 years of GIA Awards, previously awarded buildings will be revisited and highlighted throughout March with creative ‘tags’,

• Glasgow Model: an interactive three dimensional representation of the city.

GIA Council is looking forward to progressing each project in the lead up to March 2016. If you are interested in assisting with the delivery or if there is an opportunity to collaborate with us please contact 2016@gia.org.uk.

A project which we hope to have complete during 2016 is the lighting of the Royston Spire. The GIA led design competition has now concluded and judging has taken place. Thanks to everyone who attended the community day and submitted an entry. I look forward to revealing the winners in my next report.

Finally, I am excited to announce that the GIA will have a presence at this summer’s Merchant City Festival. The GIA is using the opportunity to celebrate the unusually high number of architectural practices who work within this relatively small area of Glasgow’s city centre. All 26 of Glasgow’s Merchant City practices have been invited to participate in the first ever Glasgow architectural bake-off. Participants will submit an edible bake in the form of one of their buildings or a favourite Glasgow building. Results promise to be very interesting and a full summary of the event will be included in my next Quarterly article.

Michael Dougall FRIAS
President GIA

Editor’s note: at the RIAS June Council, Michael Dougall became the youngest ever Fellow of the Incorporation – a well-deserved recognition of his contributions in practice, to the GIA and his tremendous charity work for the Architects Benevolent Society – congratulations to Michael!
Editor's note: they won!

Inverness

This is my first report for the Inverness Architectural Association North of Scotland & Islands Chapter. I use the full title to emphasise that, for the duration of my tenure as President, all parts of our Chapter are represented. The positive signal that a President based in Stornoway can be elected further evidence that the islands and far flung corners can be active participants in the workings of the Chapter, and indeed the RIAS. I have attached a photograph of Malcolm Fraser’s sparkly new museum extension to Lews Castle in Stornoway – a subject of recent CPD interest to the Western Isles Architects Group, as viewed from my practice window.

Our Chapter covers the entire Highlands and Islands area, from Lochaber to Moray, Stornoway to Lerwick and pretty much everything in between, a total area bigger than Belgium and by far the largest Chapter geographically. Just as Belgium is allegedly the brightest country on the planet (I am speaking in relation to their extensive well lit motorway system…….), there is no reason our Chapter cannot also be a shining beacon in continuing to deliver innovative architectural solutions for an area often subject to climatic extremes, (110mph winds outside my Stornoway office in February!).

Our geography brings us many advantages but also has distinct challenges (not just climatic), when it comes to procuring sustainable workloads and maintaining CPD. Thus when we instigated a recent survey on procurement throughout the Chapter, it was little surprise that the results gave 100% support to concerns regarding procurement and sustainability of practices. This was further substantiated by the quite extraordinary 97.5% response to the survey.

When the results of this survey were taken to the Head of Construction Procurement at St. Andrews House, eyebrows were raised to bewildered heights! I am convinced your responses were not in vain. It is extremely welcome that Willie Watt, the newly elected President of the RIAS, has highlighted procurement as being a major priority in his term of office. As a Chapter Council, we will do all that we can, at every opportunity, and within every RIAS Committee we attend, to ensure that our concerns on the sustainability of practices in the Highlands & Islands are to the fore.

As part of our ongoing involvement in procurement and review of emerging policies, influencing same where possible, we intend to liaise with practices in order to help with advice and develop means by which we can help smaller practices in particular, compete on a level playing field when it comes to submissions through the Public Contracts Scotland portal. There is a lot to do.

Another aim is to build on strengthening local groups, give them further support, and to ensure CPD events are happening throughout the Chapter area and / or combined with encouraging further use of video conferencing to ensure maximum involvement. Our on-line members’ message board is a further means by which individuals and practices can further communicate with each other.

Peter Mcilhenny, our previous President, continues to support us, particularly in relation to our involvement in the Festival of Architecture 2016. I would like to take this opportunity to thank him for his invaluable contribution during his tenure.

We would also encourage any architects within the Chapter who are keen to be involved in Chapter Council activities to contact us through the Chapter web site. Their participation would be very welcome given, not just our annual Autumn CPD / Convention, but also in the Festival of Architecture 2016 events. Our Chapter’s centenary happens to fall in the same year and we would intend to take full advantage of the opportunities that this will bring about to highlight our profession.

Lastly, as I write this Caley Jags are on the cusp of winning the Scottish Cup Final. Fingers crossed!

Dr Gordon Anderson FRIAS
President IAA North of Scotland & Islands Chapter

Lews Castle Extension | Malcolm Fraser Architects
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There is a great sense of pride in writing this, my first RIAS Quarterly report as Chapter President.

The shoes left to fill by our Past President, Tommy Thomson, are sizeable – for all those that know Tommy you will know what I mean by that. I offer my thanks to him for his past two years as President and indeed his time on the Chapter Council prior to then. He has put a lot of time and energy into the Chapter. I know he will be as vocal as ever as he continues on the Chapter Council as Past President and I look forward to his support and continued involvement over the next two years.

Attending my first PPC meeting recently at Rutland Square, it was good to meet with our new RIAS President, Willie Watt and the other Chapter Presidents. Like ourselves, most other Chapters also had a change of presidency and it was good to get around the table and discuss the aims and goals of each President and their respective Chapters. There was a general agreement that stronger and closer ties between each Chapter can and should be formed.

This will become ever more important as we speed towards 2016 and the Festival of Architecture.

The 2016 Festival will be a fantastic event and the support and infrastructure already in place behind the scenes will ensure that it is a great success. All of us within the Stirling chapter have a big role to play in this and the month of June will be ours to fill. Sakina Kauser-Curreshi has been working hard on our programme and we are in the process of finalising the framework for our events to take place in June and forming the delivery sub-committee. Certainly exciting and we are aiming to get as much public interaction as possible with partnerships to be formed with local schools, community groups, companies and public bodies. To coordinate with all of this we will also be updating our website over the next six months so that we are ready to go live come the new year. This will also then tie in with the web presence and media promotions for the Festival at large, being handled by the RIAS and media partners.

Having also chaired my first Chapter Council meeting as President in the past few weeks the general consensus is that the majority of practices across the Chapter are very busy with enquiries and live projects up from this time last year. Long may this continue say us all I am sure!

A number of members have voiced their concerns regarding the latest CDM changes as we all get to grips with the new legislation. It has certainly polarised opinion but they do apply to us all and we will appraise how best to support our members as the bedding in period transpires over the short and long term.

On a ‘final’ note... Scottish Cup final weekend nears and final fever has gripped Falkirk!

Whilst this is not the place for football allegiances to be discussed it was of great interest that I viewed various images on social media of local buildings and a certain pair of equine sculptures adorn the

Falkirk Town Centre Steeple made even more iconic! © Ryan Marshall

Navy blue and white scarf of the local team, Falkirk FC. Over 1,000 people gathered in the town’s historic centre to watch a huge woollen scarf being draped around the iconic Steeple. Maybe, just maybe, the first signs that the public participation in the Festival of Architecture 2016 may not be as hard to achieve as first though if it is kept fun, relevant and accessible to as wide an audience as possible. We should remember that architecture is for people and not just for the sake of us architects!

Ryan Marshall RIAS
President SSA

Editor’s note: they didn’t win!
Council noted the Management Accounts up to the end of March 2015, showing a revised positive out-turn of £6,484. Council adopted the Accounts.

The Membership Report was noted by Council with 9 deaths, 10 Resignations, 9 Transfers to Retired, 5 Reinstatements, 2 elections to Affiliate Membership, 25 elections to Student Membership, 29 elections to Membership, 2 nominations to Fellowship and 4 nominations to Honorary Fellowship. The continuing positive trend of new memberships significantly outnumbering departures was noted.

Charlene Rankin was formally commended for continuing to do an excellent job.

Council agreed to support the proposal that committee minutes be redacted (by Committee Convenors) and published behind the member’s log-in on the website within 14 days of each meeting.

Council supported Homes For Scotland’s Get Housing Sorted initiative and the nomination of Iain Connelly PPRIAS to represent the Incorporation’s interest.

Council also supported a Scottish Bid for the Passive and Low Energy Architecture (PLEA) Conference in 2017 which will be led by Professor Sue Roaf FRIAS. Council also endorsed the Spéird Project, promoted by Glasgow Caledonian University which seeks to undertake a review of the potential to remEDIATE Scottish rural housing with poor energy performance.

Council noted the approach from Dumfries and Galloway Council with a view to working with the Incorporation to assist locally based practices develop and grow their businesses.

Council supported a review of the new CDM Regulations by the Chapter Presidents, chaired by Past President David Dunbar and the disseminating of information to our membership on potential benefits, or otherwise.

A proposed disciplinary framework applying to RIAS Chartered Practices was approved. This includes practices being removed from the Chartered Practice register if they do not meet the eligibility criteria.

Council noted the Incorporation’s media log with around 40 articles/interviews since March.

Carol-Ann Hildersley
Senior Manager: Secretary & Treasurer’s Office

President’s Diary

APRIL (AS PRESIDENT ELECT)
30 Past Presidents’ Dinner / Glasgow

MAY
14-16 RIAS International Convention / Dundee
21 RIAS Practice Committee / Edinburgh
27 RIAS President’s Policy Committee / Edinburgh
27 Meeting with Paul Dodds, Scottish Futures Trust / Edinburgh

JUNE
10 Meeting with Charles McGregor, Simpson & Marwick / Edinburgh
10 RIAS Council / Edinburgh
17 RIAS Awards Dinner / The Balmoral Hotel, Edinburgh
19 Forestry Commission Scotland Reception / Royal Highland Show, Edinburgh
24 5 Presidents Meeting / London

Carol-Ann Hildersley
Senior Manager: Secretary & Treasurer’s Office

Willie Watt PRIAS (centre) with Sholto Humphries PPRIAS, David Dunbar PPRIAS, Iain Connelly PPRIAS and Iain Dickson PPRIAS (clockwise from top right)
© Malcolm Cochrane
The following deaths were reported with regret:

- Thomas Macpherson Berry RIAS
- Robert B Boyd RIAS
- David Philip Foster RIAS
- John Hepburn MBE FRIAS
- Jack Knox Hon FRIAS
- William Derek Lyddon RIAS
- William Prosser QC Hon FRIAS
- Frederick Steeds RIAS
- Janet Turner Hon FRIAS

Resignations reported:

- Michael McDonald Angus
- Jonathan Maclean Dalling
- Steven Dobbie
- Stuart Gray
- David MacLeod
- Emma Dewar Mitchell
- Malcolm Campbell Munro
- Arthur Parke
- Christopher Rae
- Adrian Wishart

Removals reported:

- Hugh Andrew Harris
- Luke James Moloney
- Garry Phillips
- Philippe Cho Fun Young
- James M Wood

Transfers to Retired Membership approved:

- Adam Alexander Aitken RIAS RIBA
- David John Beaver RIAS
- James Graeme Walker Brown RIAS RIBA
- Michael Burgoyne RIAS RIBA
- William R Douglas FRIAS
- Peter Bryan Graham RIAS RIBA
- Alexander Mackinnon Kerr RIAS RIBA
- George Douglas Rankin RIAS RIBA
- Desmond Charles Travis RIAS

Reinstatements to full Membership:

- Frederick Courtney-Bennett RIAS
- Charlotte Cotton RIAS RIBA
- Irene Farish RIAS
- Trevor Samuel Strahan RIAS RIBA
- Kirsteen Woods RIAS

Elections to Affiliate Membership:

- Colin McLean
- Sheena Raeburn

Elections to Student Membership:

- Mari Hancock Bjerknes
- Jodie Black
- Claire Cooney
- Pavol Dzurjanik
- Edward Fisher
- Holly Linda Gardner
- Docho Georgiev
- Andrew Gillespie
- Lucy Sarah Gray
- Robert John Hebblethwaite
- Marshall Jordan Inglis
- Andy Roman Wajnikonis Jack
- Nikola Kartalou
- Franran Li
- Michael MacFarlane
- Jordan Elizabeth McCrae
- Zhanar Omarova
- Hannah Oza
- Heather Ridland
- Rachael Ronaldson
- Marcus Rothnie
- Bassam Al Shiekh
- Mo Sriskulpinyo
- Guoiste Kotryna Vozbinaite
- Craig Wallace

Elections to Membership:

- Paul Appleton RIAS RIBA
- Cara Buchan RIAS RIBA
- Ariana Capaldi RIAS RIBA
- David Richard Crozier RIAS
- Paul East RIAS RIBA
- Keith Geddes RIAS RIBA
- Janet Harris RIAS RIBA
- Thomas Stewart Hetherington RIAS RIBA
- Richard Jones RIAS
- Harry Craig Kirkham RIAS RIBA
- Helen-Anne Doherty Love RIAS RIBA
- Andrew Macpherson RIAS RIBA
- Duncan James McKinnon RIAS RIBA
- Alyssa Mort RIAS
- Adam Neep RIAS RIBA
- Louise Alma Otto RIAS RIBA
- Jennifer Kim Phillips RIAS
- Pamela Priestley RIAS
- Gonzalo Navarro Puig RIAS RIBA
- Alexander Mark Richards RIAS RIBA
- Francisco Jose Yebra Ruiz RIAS RIBA
- Paul Adam Giovane Staniland RIAS RIBA
- Andrew Joseph Stevens RIAS RIBA
- Simon Usher RIAS RIBA
- John-Mark Vinten RIAS RIBA
- Scott Wallace RIAS RIBA
- Stephen Peter Wilson RIAS RIBA
- John Paul Young RIAS RIBA
- Philip Zochbauer RIAS

Elections to Fellowship:

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- Michael Tastard FRIAS

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Born in the UK in 1957, with formative years in Jamaica and Canada, Hugh is principal of Hugh Dutton Associés, a Paris-based design practice, established in 1995, which combines architecture and engineering, specialising in glass and lightweight architectural structures.

Trained at the Architectural Association, Hugh began his professional career with the late Irish engineer, Peter Rice, in Paris between 1981 until Peter’s untimely death in 1992. Rice’s RFR was a multi-disciplinary office and an experiment in consciously muddling the traditional professional barriers in building. The practice’s important project at this period included Lloyds of London, the Louvre Pyramids and Kansai and Stansted Airports. Hugh still cites Peter Rice as his mentor.

Hugh’s own work includes the new roof for the Islamic Arts collection in the Louvre, Paris, a footbridge for the 2006 Winter Olympics in Turin, superstructures for the existing and future airport terminals at Incheon, Korea, facades at Changi Airport, Singapore, the glass galleries at the Acropolis museum in Athens, a climate responsive canopy in fabric and glass for improved outdoor comfort in Miami and a new generation of high tension electricity pylons in Germany, Italy and France. The studio is particularly active in Asia, with ongoing work in Hong Kong and mainland China.

Hugh gave an inspiring presentation at last year’s RIAS Convention in Glasgow and was a judge of this year’s RIAS Awards.

Hugh Dutton is awarded the Incorporation’s Honorary Fellowship for his outstanding service to architecture and technological innovation.
After completing his first degree in Dundee and a Masters in Urban Design at Oxford Brookes University Mike moved to Glasgow where he worked on the Merchant City and Glasgow Cathedral Precinct projects. At 26 he became a team leader in Lewisham, London where he worked on the London Docklands programme. Four years later he became team leader for Manchester city centre when the tram system was being reintroduced and work was underway on the Castlefield project in Salford.

In 1987 Mike returned to Glasgow, first as team leader and then as Director of the Crown Street Gorbals regeneration project. This urban renewal project aimed at rebuilding a tenement community with a varied tenancy mix. It was groundbreaking and remains an exemplar project for the UK and indeed Europe.

Mike moved back to Dundee in 1999. As Director of City Development for Dundee City Council, he is responsible for the remarkable redevelopment of the city’s Waterfront. He has led the ambitious £1 billion project to reconnect the city its river since its inception. That project includes the V&A Dundee, designed by award-winning Japanese architect, Kengo Kuma. Mike also led the acclaimed regeneration of Ardler in the north west of Dundee and the transformation of the city centre, particularly the Overgate Shopping Centre.

Mike Galloway is awarded the Incorporation’s Honorary Fellowship for services to the built environment and urban regeneration.

Neil Baxter Hon FRIAS
Janet Turner Hon FRIAS  
29 September 1936 to 7 April 2015

One of the UK’s leading architectural lighting designers, Janet Turner has died after a short illness, aged 78. She trained and practiced as an interior designer for some years before specialising in lighting design. She was Design Director at Concord Lighting for over 25 years and subsequently consulted internationally on building and spatial lighting.

Janet’s clients included The British Airports Authority, Future Systems (on the Nat West Media Centre at Lords) and Alsop Architects (on the Peckham Library). Other projects included Queen Mary Medical School, Stonebridge Nursery and the Eastbeach Café with Heatherwick Architects. Janet was advisor on The Parkhill Project, Sheffield, with Studio Egret West and the Hotel Villa Padierna and Linares Complex, in Marbella with Ed Gilbert.

Janet was passionate about education and always generous in sharing her experience with students of architecture, design and lighting. She lectured extensively on all aspects of lighting, including the perception, appearance and performance of light and lighting. She delivered her lively lectures in North and South America, the Middle and Far East, Japan, Iceland, China, Russia, Slovenia, New Zealand, Australia, Scandinavia and Europe.

Janet was very much involved in promoting the relatively recent specialisation of lighting design. Always preferring to work with architects from the conceptual stage, her skills in improving the performance and both day and night-time experience of buildings frequently helped guide their design approach. Many architects whom she worked alongside acknowledged her influence on the built form and materials palette of projects. Her strong-willed, clear-sighted determination to get it right, allied to a keen sense of humour and gently persuasive reasoning, brought innumerable admirers and long-term friends among both co-professionals and clients.

A Fellow of the RSA and the Chartered Society of Designers, Janet was also an Honorary Fellow of the Society of Light and Lighting and The Royal Incorporation of Architects in Scotland. She was the author of four books.

Janet’s unique personal style and love of lively, colourful, fashion ensured she got noticed in any room. However it wasn’t just her bright clothes, attractive, high cheekboned, features or hair colour that varied from belisha to pillar-box, that attracted friends and followers. Janet was a thoroughly decent human being. She was vivacious, generous, charming and always fun to be around. She is survived by long-term partner, the architect Christophe Egret Hon FRIAS, her children Joanna and Jake and grandchildren Amber and Dexter.
Lord William David Prosser Hon FRIAS
23 November 1934 to 22 March 2015

The former Dean of the Faculty of Advocates and Court of Session judge, Willie Prosser was one of the most learned legal minds in Scotland. He served with distinction on both the Royal Fine Art Commission and the Scottish Historic Buildings Trust. A keen supporter of the arts, he also sat on the board of Edinburgh’s Lyceum Theatre.

The younger son of an Edinburgh solicitor, Willie was educated at the Edinburgh Academy where he was Dux of the school. He read classics at Corpus Christi College, Oxford gaining a double first and then read law at Edinburgh. He was admitted to the Faculty of Advocates in 1962, taking silk in 1974. He became Vice-Dean of the Faculty in 1979 and Dean in 1983. In 1986 he succeeded Lord Stewart as a judge.

From the bench Prosser earned the total confidence and respect of his colleagues. His command of the law was absolute. All those who appeared before him rated him as a most courteous and shrewd judge, always balanced in his questioning and exact in his summings-up.

Lord Abernethy, who served as his Vice-Dean at the Faculty of Advocates, recalled: “Willie was a towering figure at the Bar. Apart from modernising the pension system for widows and orphans, Willie inaugurated a biannual conference of members of the European Bar, the meeting did much to enhance the prestige of the Scottish Bar. When it was in Edinburgh he hosted it magnificently.”

Prosser retired from the bench in 2001. In 2003, in Scotland On Sunday, he argued in favour of the legalisation of cannabis. Also that year he vehemently attacked Edinburgh Council’s plans to ban cars on Princes Street and re-route them through neighbouring residential areas, “For Edinburgh of all cities to be so casual and careless in relation to its incomparable heritage is sad beyond words.”

One of Willie’s lifelong passions was France. He was a trustee of the Franco-British Council and kept a flat in Paris’ Pigalle. Dr Anne Corbett, who was vice chair of the Council, remembers: “Willie’s effectiveness owed much to his wonderful way with words, spiced with humour. Wisdom without pomposity.”

Prosser’s energies and commitment were exceptionally widespread. He was of immense assistance, for example, in establishing the University of the Highlands and Islands. He helped it gain university status in 2011 and served on its Court. Similarly, as chairman of the Scottish Historic Buildings Trust he was instrumental in saving Lady Cathcart House, Ayr; Strathleven House, Dumbartonshire; Auchinleck House, Ayrshire and Law’s Close, Kirkcaldy.

Prosser was an exceptional intellect. Yet all his many friends remember his calm and gracious modesty and willingness to help others. One colleague recalled: “Willie kept painting the sky blue, believing it is always possible for people in positions of public responsibility to do better by their fellow citizens.”

Willie took great delight in the Incorporation’s Honorary Fellowship awarded in 1994. In addition to his passion for conservation, his contribution to Scotland’s built environment included many years as a judge on the Regeneration of Scotland and subsequent Environmental Regeneration Awards. At many RIAS events he was a genial companion, though possessed of a, sometimes wickedly, acerbic humour. His verbal jousting with his great friend and fellow awards judge, the late Andy MacMillan, was testament to their shared joy in language, all things Scottish, good food, good claret and good companionship.

Lord Prosser married Vanessa Lindsay in 1964. She and their two sons and two daughters survive him. Their son David is the current head of art at the Edinburgh Academy.

Scotsman obituary by Alistair Steven
(adapted by Neil Baxter Hon FRIAS)
Obituaries

Jack Knox Hon FRIAS
16 December 1936 to 11 April 2015

Jack Knox’s art was marked by an apparently un-modern return to academic tradition, a taste for things closely observed and well painted. It also showed a fondness for artistic in-jokes. Born in Kirkintilloch, he trained in Glasgow at the school where he would be head of painting in the 1980s and 90s.

After graduating in the late 1950s, Jack spent a year at the Paris atelier of the French painter André Lhote. What he learned there and at a show of American abstract expressionism in Brussels in 1959, he made local as soon as he got home. Knox’s painting How it is (1968), now in the collection of the National Galleries of Scotland, may look like a Joan Miró, but its biomorphic shapes are silhouettes of bits of flotsam the artist picked up on the beach near his house in Carnoustie.

In the course of his half-century career, Knox painted in the styles of many different people, most of them foreign. “Painting yourself is much more difficult than painting someone else,” he said. “In the picture of another person, you can pick and choose what you want to incorporate.”

Although he showed in group exhibitions in (among other places) New York, Vienna and São Paulo, by far his largest following was at home. His work is in most of the major Scottish public collections. He also received a number of honours and awards, the Royal Scottish Academy’s Maude Gemmell Hutchison prize, an honorary degree from Glasgow University and his Honorary Fellowship of the RIAS being the most notable. The RIAS portraits of Past Presidents John Richards CBE and Dr Joyce B Deans CBE are both by Knox.

Before Glasgow, Knox had taught for two decades at Duncan of Jordanstone College in Dundee. The list of his students there and at Glasgow includes many of the brightest names in contemporary Scottish painting, Jenny Saville, Stephen Conroy and Alison Watt among them. Of her late tutor, Watt said: “He never failed to encourage me. A great teacher and an even better man.”

Knox is survived by his wife, Margaret (nee Sutherland), whom he married in 1960, a son, Kyle, a daughter, Emily and two grandsons, Sandy and Duncan.

Adapted from the Guardian obituary by Charles Darwent
William Derek Lyddon CBE RIAS
17 November 1925 to 7 February 2015

William Derek Collier Lyddon was born in Essex in 1925, the youngest of three children. His father, a civil engineer, designed the first dual carriageway in Britain. Derek was educated at Wrekin College before joining the Royal Navy in 1944. After he was demobilised he studied architecture and town planning at University College, London.

His early career was in the development of new towns, first at Stevenage and then at Cumbernauld, where he was deputy chief architect and planning officer with particular responsibility for designing the south side of the new town. His final move in new town development was to Skelmersdale, as chief architect and planning officer. Skelmersdale was started after a considerable gap in the building of English new towns. Lack of expertise in England provided opportunities for those who had been working on the Scottish new towns.

In 1967 Derek moved to the Scottish Development Department as chief planning officer. He was to remain for the next 18 years and faced some important challenges, notably the development of North Sea oil, the rundown of many of Scotland’s older industries and the planning, social and economic demands of urban renewal. He was a talented leader, highly respected by his staff.

He produced the planning guidelines for land-based development related to North Sea oil. The move from steel to concrete platforms meant there were only a few sites with deep enough water. Derek arranged for the whole of Scotland’s coastline to be surveyed. Publication of this guidance was invaluable. It signalled that proposals were likely to be accepted in these areas without the need for expensive and time-consuming public inquiries.

The result was that the demanding requirements of North Sea oil development involving pipeline landfalls, oil and gas processing plants and the building of massive rigs and platforms were met with minimum hassle.

Derek went on to publish a suite of National Planning Guidelines. He became increasingly involved in projects for urban renewal and in tackling urban deprivation.

On retirement from the Scottish Office, Derek became chairman of the Edinburgh Old Town Renewal Trust for eight years. He chaired the management team for the Glasgow Eastern Area Renewal project, was chairman of the Planning Exchange, chair of the Edinburgh School of Environmental Design and chairman (and subsequently honorary president) of the Grange Association. He served on the economic and Social Research Council and was external examiner at several universities. He was given an honorary DLitt by Heriot-Watt University in 1981 and awarded the CBE in 1984.

Derek married Marian Charlesworth in 1949, whom he had met during his service in the Royal Navy, where she was a WREN. She predeceased him. They are survived by their two daughters.
This comprehensive Annual Report testifies to an organisation in good health. Politically connected, media savvy, buoyant, engaged, determined to improve the industry in which we all operate, the RIAS is a strong member-led membership body. All the stuff you will read about here, our events, CPD, awards, tremendous Chapter activity and our detailed responses to ever increasing numbers of Government consultations are, in a sense, the “day job”.

Every so often, however, we are given the chance to make the case for architecture in a much wider forum. Next year’s Festival’s exhibitions and events will all be imaginative, engaging and crammed full of good architecture by good architects. We have the opportunity to meet all of the people of Scotland at events throughout the land.

The excellent strategy for 2016, by Eleanor McAllister OBE Hon FRIAS and Stuart MacDonald OBE, goes well beyond setting out our stall for a year of architectural celebration. In consultation with the six RIAS Chapters, many members, senior RIAS staff, particularly the Secretary and representatives of many of our partner organisations for the Festival, this strategy is an excellent synopsis of the role of architecture in society. Although I have a certain unease about the word “legacy” the printed and particularly the online productions of the Festival will endure. Our World Architecture site will start with 10,000 photographs by Scottish architects, without copyright charges or restrictions. In the longer term, the late, great Charles McKean’s architectural guides will also go online with new photography with the aspiration that Scotland’s architecture will become among the best recorded and promoted on planet earth. Of course, these sites are a celebration of architecture and of Scotland. They will become a tremendous study and tourism resource. However, the final significant online resource arising out of this Festival, a wholly new, much expanded version of the justly famous Tenement Handbook from 1992, under the new heading Under One Roof, has the potential to help every tenement and flat dweller in Scotland to care for and maintain their properties – potentially a huge benefit for the future. So this Festival is not simply about PR and partying. It’s also about tangible change. Not, on reflection, such a bad thing for the united architects of Scotland to deliver in their spare time.

Please enjoy your Annual Report.

Willie Watt
President, RIAS
Reference and Administrative Details

Scottish Charity reference
SC 002753

Address of Principal Office
15 Rutland Square
Edinburgh EH1 2BE

Members of Council (Trustees)
President
Iain Connelly PRIAS

Past President
Sholto Humphries PPRIAS

Hon Treasurer
George Wren PPRIAS

Chapter Presidents
Aberdeen Society of Architects
Bruce Ballance RIAS

Dundee Institute of Architects
Colin Doig RIAS

Edinburgh Architectural Association
Ian Stewart RIAS

Glasgow Institute of Architects
Michael Jarvis RIAS from May 2014
Michael Jarvis FRIAS to May 2014

Inverness Architectural Association
Peter Mcilhenny FRIAS

Stirling Society of Architects
Tommy Thomson RIAS

Council Members
Chapter Representatives / Nationally Elected / Co-options


To May 2014 Gordon Anderson, Karen Anderson, Richard Atkins, Stuart Bagshaw, Andrew Bruce, Andrew Burridge, Donald Canavan, Duncan Collin, David Dunbar, Hugh Crawford, Allan Cumming, Jocelyn Cunliffe, Jim Cuthbertson, Iain Dickson, Michael Dougall, Euan Geddes, Marc Haslam, Steven Innes, Pavlina Koeva-Ratcheva, Fraser Middleton, Stephen Miles, Christine Palmer, Ben Rainger, Doug Read, Kerr Robertson, Lesley Robertson, Shane Rodgers, Joan Scott, A Gordon Smith, Nigel Somner, Chris Stewart, Mike Towers, Willie Watt, Ged Young.

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Neil Baxter Hon FRIAS

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130 Constitution Street
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Investment Managers
Murray Asset Management
39 Castle Street
Edinburgh EH2 3BH

Legal Advisors
Simpson & Marwick
Albany House
58 Albany Street
Edinburgh EH1 3QR
Structure Governance and Management

The Incorporation is operated under the rules of its Royal Charter and Byelaws, originally granted in May 1922, and most recently revised in December 2003. It is a registered Scottish charity (reference SC 002753).

The Incorporation is a membership body with six Chapters and six categories of membership: honorary fellow, fellow, associate, honorary affiliate, affiliate and student membership. Applications for membership are approved by the Council and members sign a declaration confirming adherence to the RIAS Charter and Byelaws.

Management of the Incorporation is the responsibility of the members of the Council, who are elected or co-opted under the terms of the Byelaws, and who are charity trustees for the purposes of charity law. Members of Council may be appointed by election from the membership, by Chapter nomination or by co-option by Council, in accordance with the rules set out in the Byelaws. The names of officers and other members of Council who served during the year are shown on page 79.

The Council is required to meet at least four times each year and has overall responsibility for the strategic management and operations of the Incorporation (including governance responsibilities under charity law). A formal induction for Council members is given at the beginning of the first meeting each year, which includes training on relevant regulations and the responsibilities of trustees. Management in specific areas is overseen by means of sub-committees and day to day management is delegated to the Secretary & Treasurer and staff of the Incorporation. Senior members of staff during the financial year are listed on page 79.

Objectives and Activities

The principal object of the Incorporation is to promote the value of architecture and architects in Scotland. The full list of Objects is set out in paragraph 5 of the Charter. There have been no changes in objectives since the last annual report.

Much of the activity supporting the objectives is undertaken by the subsidiary trading company, RIAS Services Limited which pays its profits over to the charity by gift aid.

RIAS Services Limited provides a range of services to individual members, architectural practices and other organisations. This includes a subscription service for architectural practices, CPD for members, a bookshop, running events and consultancy services including architectural competitions. There is also a publishing arm, which publishes the RIAS/Landmark Trust Series of Illustrated Architectural Guides and other titles. The Incorporation also produces an online Directory of Practices with an associated publication and produces a quarterly journal and learned society publications.

Achievements and Performance

Membership

Active recruitment of past students, previous members and new student members saw the Incorporation welcome 178 new full members, 210 students, 4 academic members and 32 reinstatements. 19 Fellowships and 10 Hon Fellowships were awarded. Regrettably, 59 members resigned and 36 deaths were reported.

Although we had 46 retirals and 30 removals for non-payment, we are up on fee paying membership by 53 and by the year end, had 305 more members overall than in 2013. The overall increase means that our member count reached 4638, once again a record!
Politics, PR and International Liaison

Our media profile has continued positive, with excellent coverage on television, radio and in specialist and general press, running to 189 substantive articles at national level, significant social media and a very good number of items in local press from the Chapters. The Incorporation participated in filmed interviews for The National Trust for Scotland, Glasgow Building Preservation Trust, BBC and Channel 4.

The President and/or Secretary met a number of Government Ministers, SNP backbenchers and senior opposition members, including meetings with First Minister, Nicola Sturgeon, and MSPs/MPs Sarah Boyack, Sir Menzies Campbell MP, Alistair Darling MP, the Scottish Conservative Leader, Ruth Davidson, Fergus Ewing, Linda Fabiani, Patricia Ferguson, Baroness Annabel Goldie, Scottish Green Party Co-Convenor, Patrick Harvie, Derek Mackay, Mike Mackenzie, Jim Murphy MP, Drew Smith and Jean Urquhart, as well as meetings with Cabinet Secretary Fiona Hyslop. The Incorporation also participated in a Ministerial Construction Summit.

The President and Secretary had constructive exchanges with A+DS Chair, Karen Anderson and CEO, Jim MacDonald and with the RIAI, RIBA and RSUA Presidents. Liaison continued with international embassies and consulates, in particular with the Dutch and Lithuanian Ambassadors.

The President and Secretary attended the ‘Heat in the Delta’ conference in Amsterdam at the invitation of the Dutch government. The President and our Conservation Committee Convenor, Jocelyn Cunliffe, welcomed a Chinese delegation from Wuhan Province, with a specific interest in Scottish conservation practice, to Rutland Square. The Secretary gave the address at the annual Edinburgh Ambassador’s dinner. An RIAS delegation, led by the President, visited Vilnius at the invitation of the Lithuanian government. During the visit the Incorporation renewed its friendship link with the Architects Association of Lithuania.

Events

The Glasgow Convention included presentations from many major international figures, including Hugh Dutton, Rene Kural, Pernilla Ohrstedt and Alessandro Zoppini. Our Cross Party Group at the Parliament hosted lively meetings on Young People and Places, Community Empowerment and Scotland has a Historic Strategy – so what next?

We ran or contributed to seminars on Perth City Hall, Conservation (Fit for the Future) and on Sir Robert Lorimer (A Dreamer of Dreams). We also held a CPD event on Contract Administration and a Fee Workshop. The Fellows’ Summer and Winter Receptions were busy and convivial. Baroness Annabel Goldie Hon FRIAS addressed the Fellows Dinner.

HQ and Governance

The published Practice Directory achieved 769 entries with over 8,000 project images included in the online directory. 379 Chartered Practices were registered. Membership procedures were further simplified. Student nominees joined all committees.

The committees review concluded with a special governance structure approved for 2016. The Communications, Events, Awards and Membership (CEAM) Committee was disbanded and the remit of the Government Committee extended. The Incorporation made a substantial contribution to the, post referendum, Smith Commission.

Sophie Birch left the Incorporation to join the Royal College of Physicians and Jack Hugh retired, after two lengthy periods of dedicated service to the Incorporation. Jane Macfarlane joined the Incorporation as Communications and Events Officer, Gerry Grams was appointed as Director: Festival 2016 and Laura Sandilands as RIAS Coordinator: Festival 2016.

Practice

The Incorporation is maintaining a dialogue with Local Authority Building Standards Scotland (LABSS) to monitor the consistency and efficiency of the Building Standard system across Scotland. It continues to be represented on the DPEA (Directorate for Planning and Environmental Appeals) stakeholder groups.

Following the introduction of the RIBA Plan of Work 2015 the Incorporation has liaised with RIBA to organise CPD events in Scotland.

In 2014 our Energy Design Certification scheme has continued to grow. The number of dwellings covered by a certificate has now reached more than 4,500 and the total value of warrantable works stands at over £450m. Members of the scheme are now producing Energy Performance Certificates (EPCs) for new dwellings and the scheme will soon launch a non-domestic certification option.

The RIAS responded to a call for written evidence on the Historic Environment Scotland Bill. The RIAS Conservation re-accreditation scheme has seen 17 practitioners successfully renew their accreditation in 2014. 9 new applications to become accredited were processed, and 4 accredited architects successfully upgraded their accreditation to advanced. Assistance is now offered to individuals requesting mentoring in order to prepare their first conservation accreditation application.

Education/CPD

The Incorporation continued to support the Association of Scottish Schools of Architecture (ASSA) with financial services and meeting facilities as required. The President, Education Convenor, A. Gordon Smith FRIAS and the Secretary visited all five Scottish schools of architecture.
Annual Report

Report of the Council
FOR THE YEAR ENDED 31 DECEMBER 2014

Awards
83 submissions for the third year of the RIAS Awards resulted in 13 awards. The Lifetime Achievement Award went to Margaret Richards FRIAS at the Awards Dinner in Glasgow. The touring exhibition of the 2013 Doolan Award visited six Chapter venues.

The RIAS Andrew Doolan Best Building in Scotland Award 2014 was judged by Professor Andy MacMillan OBE FRIAS, Iain Connelly PRIAS, Margaret Richards FRIAS, Fr Dermot Morrin Hon FRIAS and Hanneke Scott-van Wel. Sadly Professor MacMillan died during the judging. The award (which, according to his notes, Andy approved) went to Morgan McDonnell Architecture Ltd for Advocate’s Close, Edinburgh, presented by the Cabinet Secretary and Mrs Margaret Doolan Hon FRIAS at the National Museum of Scotland in November. Mrs Angela MacMillan and Mrs Dany Metzstein were awarded Honorary Fellowships at the same event.

The annual RIAS/A+DS student awards were judged by President Iain Connelly, Lori McIlroy MBE Hon FRIAS, Director Sust., Architecture and Design Scotland, Ian Gilzean FRIAS, Chief Architect, Scottish Government and Angela Brady PPRIBA Hon FRIAS who spoke at the awards presentation. The Rowand Anderson Silver Medal was won by Andy Stewart from the Scott Sutherland School.

Consultancy/Competitions
Competitions for the National Gallery at The Mound, Edinburgh and Dundee High School were concluded, with Gareth Hoskins Architects and Page/Park Architects, appointed respectively.

Consultations / Miscellany

The Incorporation participated in community initiatives led by the Carnegie Trust and The Royal Town Planning Institute Scotland. The President represented the RIAS in a major housing commission by the Royal Institution of Chartered Surveyors Scotland.

In addition to ongoing consultation with UK and international architectural bodies, the Incorporation continued its management of SBCC and involvement in the governance of this pan-industry contracts body. Close contact continued with many industry bodies (specifically Built Environment Forum Scotland (BEFS), The Civic Trust, The Institution of Civil Engineers (ICE), Landscape Institute Scotland (LIS), Royal Institution of Chartered Surveyors (RICS) and SELECT) and with the Scottish Futures Trust.

Work on the online version of the Tenement Handbook (Under One Roof) proceeded, particularly on fundraising for this important initiative.

The President presented RIAS member donations to two Scottish Fire and Rescue Service charities, recognising the Fire and Rescue Services’ work in relation to the Glasgow School of Art fire.

Chapters
The Chapters continue to provide lively and varied CPD, awards, political lobbying, annual dinners and other events which are fully reported in the Quarterly.

Honorary Fellowships
Honorary Fellowships were awarded to artists Charles Anderson and Andy Scott, musician, Marc Ellington, Angela MacMillan, Dany Metzstein and international architects Robert Adam and Hugh Dutton.

Future Plans
2016 is the centenary of the founding of the Royal Incorporation. In addition to a number of events for members which will mark this important anniversary, the Incorporation is also playing host to the Festival of Architecture 2016.

Within the Scottish Government’s officially designated Year of Innovation, Architecture and Design, the Festival, with financial support from the Government and industry, will be the most ambitious ever year-long celebration of any nation’s architecture. We are fortunate to have been joined in this goal by over fifty partner organisations with an interest in the built environment and the breadth of Scotland’s culture. The RIAS Chapters also propose to take an active part in a series of events, educational and community based initiatives and publications. The Festival’s main goal will be to engage the widest possible public with Scotland’s architecture and its potential to improve lives.

Acknowledgements
RIAS members, who participate in Chapter and HQ committees and activities, RIAS President Connelly, Past President Humphries, our Committee Chairs, PPC and Council, the Secretary and the staff team are commended for their hard work throughout 2014.
Financial Review and Results for the Year

The results for the year are set out in the Statement of Financial Activities (SOFA) on page 88, which shows the consolidated income and expenditure for the charity and its subsidiary trading company, RIAS Services Limited. Separate results for the charity alone are shown in the Income & Expenditure account on page 89 and results for the subsidiary company are summarised in note 2 on page 91.

The overall result for the year, as set out in the SOFA, shows a decrease in funds of £15,843 comprising a decrease of £24,273 in unrestricted funds and an increase of £2,447 in the Martin Jones Award endowment fund. In comparison the previous year showed an overall increase in funds of £38,831 and the main factors for the change were as follows:

- an excess of expenditure over income of £52,084 for development work in preparation for the 2016 Festival of Architecture;
- an increase of £29,282 in refurbishment costs;
- a reduction of £28,313 in recognised gains on investments;

offset by:

- an increase of £28,300 in members’ subscriptions;
- a decrease of £15,582 in expenditure on membership activities.

The main source of income for the Incorporation is membership subscriptions and these showed an increase of 5.6% providing income of £532,565, which represents 56% of the unrestricted gross income for the year. This reflects both an increase in membership numbers and a small increase in subscription rates. Grant funding of £27,500 was provided by the Scottish Government towards development costs for the 2016 Festival of Architecture. There was an increase in awards income but this was offset by a similar increase in awards expenditure. There was some reduction in trading income but an improvement in the net contribution.

The Incorporation derives profits from its trading subsidiary, RIAS Services Limited, which are paid over to the charity under gift aid as a contribution to expenditure on membership activities. The results for the subsidiary company are summarised in note 2 on page 91 and show a net profit of £10,875, which is considered satisfactory. There was some decrease in turnover – notably for the directory, which is biennial, and for RIAS consultancy, but offset by increases in other areas.

Expenditure has increased by 6.5% overall, the main factors being expenditure on the 2016 Festival of Architecture and increased refurbishment costs as outlined above. The exceptional expenditure on refurbishment costs included the completion of damp-proofing works to the basement area of the building and renovation work in the attic to restore it to a suitable state for occupation. A sum of £40,000 had been designated for refurbishment work in the 2013 accounts and this was fully utilised during 2014. There was some reduction in the cost of membership activities, as staff resources were diverted to Festival development, and also an overall reduction in trading expenditure in line with the decrease in income.

The restricted income funds (see note 16) comprise the awards and prize funds, the benevolent fund, the 2016 Festival grants fund, the Scottish Community projects fund (SCPF) and the ASSA fund, held for continuing work of the former Association of Scottish Schools of Architecture. Income in the year includes sponsorship and donations of £51,000 in total for the various awards. Grants of £27,500 were receivable from the Scottish Government for the 2016 festival of Architecture - £15,000 towards the costs of developing a strategic vision for the festival and £12,500 for staff costs (being the first 3 months of a 12-month grant of £50,000 received for this purpose – the balance of £37,500 has been deferred to 2015). There was no grant income for SCPF this year and the fund is currently closed due to lack of funds.

The value of the Martin Jones Award endowment fund has increased marginally to £229,040, which includes investments at a valuation of £198,752. No prizes were paid out this year.

Investments

The Incorporation relies on advice from external investment advisers in managing its listed investments. There was a net gain over the year of £1,099 on listed investments held in the general fund and a net loss of £1,640 in the Martin Jones investment portfolio.

The Incorporation holds one sixth of the share capital of Scottish Buildings Contract Committee Ltd (SBCC) as an unlisted investment. The estimated valuation of this investment, based on the latest available balance sheet, is £217,743 – an increase of £5,038 in the year (see note 11).

The Incorporation also holds a rare book as a longer term investment – an original volume of poems by Robert Burns, ‘The Kilmarnock Edition’. The current market value is considered to approximate to its original cost in 2012 of £40,250.

Funds & Reserves Policy

The various funds of the Incorporation and movements over the year are detailed in note 16 on page 94. A total of £242,502 is held in designated funds. Of this £235,126 represents tangible fixed assets and unlisted investments, which are not readily realisable and the balance of £7,376 has been set aside as a contingency fund for non-routine expenditure by the Chapters. There remains a balance of £252,908 in the general fund.
Annual Report

Report of the Council
FOR THE YEAR ENDED 31 DECEMBER 2014

representing the free reserves of the charity. Generally it is the policy of the trustees to maintain the level of these free reserves to provide a reasonable cushion for unknown contingencies and enable the Incorporation to participate in opportunities for the benefit of the profession.

Asset Valuation
The book value of tangible fixed assets is represented by the revaluation reserve of £182,054 with the balance of £173,133 in the designated fixed asset fund (£355,187 in total). The written down amounts of £312,048 for heritable property and £22,653 for antique and fine art furnishings include assets which were revalued in 1987 and 1988 respectively. In the opinion of the trustees the current market value of these assets is considerably in excess of the current book values shown in the accounts. A valuation for the heritable property in July 2007 indicated a market value in the range £1.2 to £1.3 million at that time.

Future Prospects
A small surplus has been set in the budget for the year 2015. There is a continuing drive to obtain more sponsorship and grant income for the various activities, particularly in the lead up to the Festival of Architecture in 2016, which is also the RIAS centenary year. Balancing the budget continues to be a challenge, but one that the Incorporation is well placed to meet, with a staff team focussed on the task and efficient use of resources.

Risk Management
The President and senior members meet with staff on a regular basis to review the activities and to ensure that objectives are met. At each of their meetings, the members of Council are presented with a report on the financial performance based on the agreed budget for the year.

The members of Council confirm that the major risks to which the Incorporation is exposed have been reviewed and that systems have been established to mitigate those risks.

Statement of Responsibilities of the Council Members in Relation to Financial Statements and Accounting Records

The members of Council, as trustees of the charity, are responsible for preparing the Report of the Council and the financial statements in accordance with applicable law and regulations. The Council members have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Scottish charity law requires the trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the Incorporation, including its wholly owned subsidiary, and of its net incoming or outgoing resources for the year.

In preparing those financial statements, the Council members are required to:

• select suitable accounting policies and then apply them consistently;
• observe the methods and principles in the Statement of Recommended Practice for charities;
• make judgements and estimates that are reasonable and prudent;
• state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
• prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Incorporation will continue to operate.

The Council members are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Incorporation and enable them to ensure that the financial statements comply with the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 and the provisions of the Incorporation’s constitution. They are also responsible for safeguarding the assets of the Incorporation and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

Statement of Disclosure to Auditors

So far as the members of Council are aware, there is no relevant audit information of which the Incorporation’s auditors are unaware. Additionally, the Council members have taken all the necessary steps that they ought to have taken as trustees in order to make themselves aware of all relevant audit information and to establish that the Incorporation’s auditors are aware of that information.

Approved by the members of Council and signed on their behalf by:

Iain Connelly
President
11th March 2015
Independent Auditors’ Report
TO THE COUNCIL OF THE RIAS FOR THE YEAR ENDED 31 DECEMBER 2014

We have audited the financial statements of The Royal Incorporation of Architects in Scotland for the year ended 31 December 2014, which comprise the statement of financial activities, the income and expenditure account, the balance sheet, the statement of total recognised gains and losses, the note of historical profits and losses and related notes. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

This report is made solely to the members of Council (the charity’s trustees), as a body, in accordance with section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and regulation 10 of the Charities Accounts (Scotland) Regulations 2006. Our audit work has been undertaken so that we might state to the charity’s trustees those matters we are required to state to them in an auditor’s report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Incorporation and the Incorporation’s trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of trustees and auditor

As explained more fully in the Statement of Responsibilities of the Council members set out on page 84, the members of Council, as trustees of the charity, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view.

We have been appointed as auditor under section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and report in accordance with regulations made under that Act. Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board’s (APB’s) Ethical Standards for Auditors.

Scope of the audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the group’s and parent charity’s circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the trustees; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Report of the Council to identify any material inconsistencies with the audited financial statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

Opinion on financial statements

In our opinion the financial statements:

• give a true and fair view of the state of the group’s and the parent charity’s affairs as at 31 December 2014 and of the group’s incoming resources and application of resources, for the year then ended;

• have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice;

• have been prepared in accordance with the requirements of the Charities and Trustee Investment (Scotland) Act 2005 and regulation 6 and 8 of the Charities Accounts (Scotland) Regulations 2006 (as amended).

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charity Accounts (Scotland) Regulations 2006 (as amended) requires us to report to you if, in our opinion:

• the information given in the Report of the Council is inconsistent in any material respect with the financial statements; or

• proper accounting records have not been kept; or

• the parent charity’s financial statements are not in agreement with the accounting records and returns; or

• we have not received all the information and explanations we require for our audit.

Springfords LLP
Chartered Accountants
and Statutory Auditor
Dundas House, Westfield Park,
Eskbank, Edinburgh
11th March 2015

Eligible to act as an auditor in terms of section 1212 of the Companies Act 2006.
Accounting Policies

Basis of Accounting and Consolidation

The financial statements have been prepared under the historic cost convention, as modified by the revaluation of certain fixed and current assets, and in accordance with applicable accounting standards in the United Kingdom, the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 and the Statement of Recommended Practice Accounting and Reporting by Charities, issued in March 2005 (SORP 2005).

The charity has substantial cash reserves, and this cash position is expected to continue in the future. Through the nature of its operations the trustees assess that the charity is not unduly exposed to current general economic difficulties. The trustees consider that the charity will continue in operational existence for the foreseeable future and they therefore continue to adopt the going concern basis of accounting in preparing the financial statements.

The financial statements are a consolidation of the Royal Incorporation of Architects in Scotland ('the charity') and its wholly owned subsidiary company, RIAS Services Limited (see note 2). No separate Statement of Financial Activities is shown for the charity, in accordance with the exemption afforded by paragraph 397 of SORP 2005, but separate results are shown for the charity in the income & expenditure account.

Trading Activities

The trading activities in the subsidiary company, comprising in the main services to architects, conferences and events and the sale or production of publications related to architecture, are considered to be ancillary to the primary purpose of the charity. Consequently the income and expenditure from these activities has been classified as “charitable activity” in the Statement of Financial Activities (the SOFA).

Incoming Resources

Grants and donations are included when receivable unless there are imposed pre-conditions on use of the funds or the income is for a future accounting period. Any grants or donations received for a particular purpose are allocated to restricted funds.

Membership subscriptions are included in the year for which they are due.

Turnover from trading activities is stated at invoice value, excluding VAT, and is included in the period when a service is delivered, goods are made available or an event takes place.

Investment income from bank deposits and current asset investments is accrued to the accounts date. Investment income from dividends and other sources of income are included when receivable.

Income referable to future periods or events is deferred (see note 15 for details).

Resources Expended

All expenditure is accounted for on an accruals basis. Wherever possible costs are attributed directly to membership activities, trading activities or governance costs. The remaining administrative support and central management costs are allocated on the basis of estimated staff time and use of facilities, which amounted to the following proportions in 2014:

<table>
<thead>
<tr>
<th>Cost Category</th>
<th>Percentage 2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Membership activities</td>
<td>60% (2013 – 57.5%)</td>
</tr>
<tr>
<td>Trading activities</td>
<td>35% (2013 – 37.5%)</td>
</tr>
<tr>
<td>Governance costs</td>
<td>5% (2013 – 5%)</td>
</tr>
</tbody>
</table>

Grants payable to projects are fully charged in the period when the award is made, unless the offer is conditional in which case the grant is recognised once the conditions have been fulfilled.

The Incorporation is registered for VAT and expenditure excludes VAT. Irrecoverable VAT, arising from exempt membership activities, is shown as a separate item under membership costs (see note 8).
Tangible Fixed Assets and Depreciation

From 1 January 2000 all new tangible fixed assets are recorded at historic cost less accumulated depreciation and any provisions for impairment. Prior to that date, the company’s heritable property, and its antiques and fine art furnishings had been restated at their open market values at January 1987 and January 1988 respectively and had subsequently reduced by depreciation on those new values. Under the transitional arrangements of Financial Reporting Standard 15 ‘Tangible Fixed Assets,’ the property, antiques and fine art furnishings continue to be treated on that basis. The assets are stated at open market value at the respective valuation dates less accumulated depreciation to date, and those valuations have not been updated.

Both the heritable property and the antique and fine art furnishings are depreciated at 2% per annum on a straight line basis. The land associated with the property has not been depreciated. Other furniture, fittings and office equipment are stated at cost less depreciation which is charged by the straight line method over the estimated useful life of each asset at the following rates:

<table>
<thead>
<tr>
<th>Asset Type</th>
<th>Annual Depreciation Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Furniture &amp; Fittings</td>
<td>10% - 25% per annum</td>
</tr>
<tr>
<td>Office Equipment</td>
<td>10% - 20% per annum</td>
</tr>
<tr>
<td>Computer Equipment</td>
<td>25% - 50% per annum</td>
</tr>
</tbody>
</table>

Generally assets costing less than £250 are not capitalised in the balance sheet.

An amount equal to the excess of the annual depreciation charge on revalued assets over the notional historical cost depreciation charge on those assets is transferred annually from the revaluation reserve to the general fund (refer to note 19).

Fixed Asset Investments

Listed investments are stated at market value at the balance sheet date. Gains and losses on revaluation or disposal of investments are recognised in aggregate in the Statement of Financial Activities.

Investments in unlisted companies are stated at trustees’ valuation, based on the net asset value shown by the most recent annual accounts.

Other investments, comprising a rare book, are stated at trustees’ valuation and revalued at least every five years, subject to obtaining advice on the possibility of material movements between valuations.

Stocks and Work in Progress

Stocks and work in progress of publications, products and stationery are stated at the lower of cost and net realisable value.

Current Asset Investments

Current asset investments, comprising cash on term deposit, are stated at cost. Interest on deposits is accrued to the accounts date and included in income for the year.

Pension Costs

Pension costs represent contributions payable for the accounting period under defined contribution schemes.

Taxation

As a registered charity, the Incorporation is exempt from corporation tax on its charitable activities. Profits of the trading subsidiary are paid over to the charity as gift aid and consequently no provision for corporation tax is required.

Fund Accounting

The Unrestricted general fund is available to be used for any of the charitable objects at the discretion of the trustees.

Designated funds are set aside by the trustees out of unrestricted funds for specific purposes or projects.

Restricted funds can only be used for particular purposes within the objects of the charity as specified by the donor or by the terms of an appeal for the funds.

The Martin Jones Endowment Fund is an expendable endowment fund, as more fully described in note 17.
## Annual Report

## Financial Statements

### FOR THE YEAR ENDED 31 DECEMBER 2014

### Consolidated Statement of Financial Activities

<table>
<thead>
<tr>
<th>Notes</th>
<th>Unrestricted Funds</th>
<th>Restricted Income Funds</th>
<th>Endowment Fund</th>
<th>Total 2014</th>
<th>Total 2013</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>£</td>
<td>£</td>
<td>£</td>
<td>£</td>
<td>£</td>
</tr>
</tbody>
</table>

### Incoming Resources

**Incoming Resources from charitable activities**
- Membership subscriptions: £532,565
- Membership activities: £43,573
- Awards & grants income: £44,000
- 2016 Festival of Architecture – grants for development: £27,500

### Incoming Resources from generated funds

**Trading activities:**
- Services to architects: £209,064
- Publications & products: £74,814
- Consultancy & other services: £40,330

**Investment income:** £10,235

### Resources Expended

**Charitable activities**
- Membership activities: £453,609
- Awards & grants expenditure: £56,181
- 2016 Festival of Architecture: £52,084
- Building refurbishment: £65,519

**Costs of generating funds**
- Services to architects: £165,777
- Publications & products: £103,278
- Consultancy & other services: £44,278

**Governance costs:** £44,265

### Net (Outgoing) / Incoming Resources before other recognised gains and losses

£(30,410) / 5,983 / 4,087

### Other recognised gains and losses

**Net gain / (loss) on investment assets:** £6,137

**Net Movement in Funds:**
- £(24,273) / £5,883 / £4,447
- £701,737 / £77,617 / £226,993

**Funds brought forward:** £677,464 / £83,150 / £229,040

**Funds carried forward:** £989,654 / £1,005,497
## Consolidated and Charity Income and Expenditure Accounts

<table>
<thead>
<tr>
<th></th>
<th>Notes</th>
<th>Group 2014</th>
<th>Group 2013</th>
<th>Charity 2014</th>
<th>Charity 2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Income</strong></td>
<td></td>
<td>£</td>
<td>£</td>
<td>£</td>
<td>£</td>
</tr>
<tr>
<td>Membership subscriptions</td>
<td>1</td>
<td>532,565</td>
<td>504,265</td>
<td>532,565</td>
<td>504,265</td>
</tr>
<tr>
<td>Membership activities</td>
<td></td>
<td>43,573</td>
<td>39,499</td>
<td>43,573</td>
<td>39,499</td>
</tr>
<tr>
<td>Awards &amp; grants income</td>
<td>3</td>
<td>97,000</td>
<td>88,530</td>
<td>97,000</td>
<td>88,530</td>
</tr>
<tr>
<td>Grants for 2016 Festival development</td>
<td>4</td>
<td>27,500</td>
<td>2,500</td>
<td>27,500</td>
<td>2,500</td>
</tr>
<tr>
<td>Turnover from trading activities</td>
<td>2</td>
<td>324,208</td>
<td>350,591</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Gift aid donation due from subsidiary</td>
<td></td>
<td>-</td>
<td>-</td>
<td>10,875</td>
<td>6,841</td>
</tr>
<tr>
<td>Recharge of support costs to subsidiary</td>
<td></td>
<td>-</td>
<td>-</td>
<td>81,423</td>
<td>87,912</td>
</tr>
<tr>
<td>Investment income</td>
<td>5</td>
<td>15,883</td>
<td>16,643</td>
<td>15,883</td>
<td>16,643</td>
</tr>
<tr>
<td><strong>Total income</strong></td>
<td></td>
<td>1,040,729</td>
<td>1,002,028</td>
<td>808,819</td>
<td>746,190</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th>£</th>
<th>£</th>
<th>£</th>
<th>£</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Expenditure</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Membership activities</td>
<td>8</td>
<td>453,609</td>
<td>469,191</td>
<td>453,609</td>
<td>469,191</td>
</tr>
<tr>
<td>Awards &amp; grants expenditure</td>
<td>6</td>
<td>104,759</td>
<td>97,680</td>
<td>104,759</td>
<td>97,680</td>
</tr>
<tr>
<td>2016 Festival of Architecture</td>
<td>7</td>
<td>79,984</td>
<td>5,229</td>
<td>79,984</td>
<td>5,229</td>
</tr>
<tr>
<td>Building refurbishment</td>
<td>8</td>
<td>65,519</td>
<td>36,237</td>
<td>65,519</td>
<td>36,237</td>
</tr>
<tr>
<td>Expenditure on trading activities</td>
<td>8</td>
<td>333,333</td>
<td>343,750</td>
<td>81,423</td>
<td>87,912</td>
</tr>
<tr>
<td>Governance costs</td>
<td>8</td>
<td>44,265</td>
<td>43,920</td>
<td>44,265</td>
<td>43,920</td>
</tr>
<tr>
<td><strong>Total expenditure</strong></td>
<td></td>
<td>1,061,069</td>
<td>996,007</td>
<td>829,159</td>
<td>740,169</td>
</tr>
</tbody>
</table>

Net operating (expenditure) / income for the year

|                      |       | (20,340)   | 6,021      | (20,340)     | 6,021        |

Net realised gain on sale of fixed asset investments

|                      |       | 437        | 2,026      | 437          | 2,026        |

Net (expenditure) / income for the financial year

|                      |       | (19,903)   | 8,047      | (19,903)     | 8,047        |

## Consolidated Statement of Total Recognised Gains and Losses

<table>
<thead>
<tr>
<th></th>
<th></th>
<th>£</th>
<th>£</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Group and Charity</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net (expenditure) / income for the financial year</td>
<td></td>
<td>(19,903)</td>
<td>8,047</td>
</tr>
<tr>
<td>Net unrealised gain on fixed asset investments</td>
<td></td>
<td>4,060</td>
<td>30,784</td>
</tr>
<tr>
<td>Net recognised (losses) / gains for the financial year</td>
<td></td>
<td>(15,843)</td>
<td>38,831</td>
</tr>
</tbody>
</table>

## Note of Historical Cost Results

<table>
<thead>
<tr>
<th></th>
<th></th>
<th>£</th>
<th>£</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Group and Charity</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reported net (expenditure) / income for the financial year</td>
<td></td>
<td>(19,903)</td>
<td>8,047</td>
</tr>
<tr>
<td>Realisation of fixed asset investment gains of previous years</td>
<td></td>
<td>5,018</td>
<td>698</td>
</tr>
<tr>
<td>Difference between the historical cost depreciation charge and the actual depreciation charge of the year calculated on the revalued amount</td>
<td></td>
<td>3,000</td>
<td>3,000</td>
</tr>
<tr>
<td><strong>Historical cost net (deficit) / surplus for the financial year</strong></td>
<td></td>
<td>(11,885)</td>
<td>11,745</td>
</tr>
</tbody>
</table>
Annual Report

Financial Statements
FOR THE YEAR ENDED 31 DECEMBER 2014

Consolidated and Charity Balance Sheets at 31 December 2014

<table>
<thead>
<tr>
<th></th>
<th>Group 2014</th>
<th>Group 2013</th>
<th>Charity 2014</th>
<th>Charity 2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fixed Assets</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tangible assets</td>
<td>10 355,187</td>
<td>362,676</td>
<td>355,187</td>
<td>362,676</td>
</tr>
<tr>
<td>Listed Investments</td>
<td>11 272,549</td>
<td>274,903</td>
<td>272,549</td>
<td>274,903</td>
</tr>
<tr>
<td>Unlisted investments</td>
<td>11 61,993</td>
<td>56,955</td>
<td>61,993</td>
<td>56,955</td>
</tr>
<tr>
<td>Investment in subsidiary</td>
<td>2 -</td>
<td>-</td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>689,729</td>
<td>694,534</td>
<td>689,829</td>
<td>694,634</td>
<td></td>
</tr>
</tbody>
</table>

| Current Assets |            |            |
| Stocks and work in progress | 12 52,856 | 50,437 | 13,836 | 10,585 |
| Debtors | 13 78,213 | 96,335 | 20,963 | 31,609 |
| Current asset investments | 14 85,000 | - | 85,000 | - |
| Cash at bank and in hand | 14 526,287 | 458,602 | 516,287 | 453,425 |
| 742,356 | 605,374 | 636,086 | 495,719 |

| Creditors |            |
| Amounts falling due within one year | 15 442,431 | 294,411 | 336,261 | 184,836 |

| Net Current Assets | 299,925 | 310,963 | 299,825 | 310,863 |

| Net Assets | 989,654 | 1,005,497 | 989,654 | 1,005,497 |

Funds

Unrestricted Funds

| General fund | 16 252,908 | 236,586 | 252,908 | 236,586 |
| Revaluation reserve | 19 182,054 | 185,054 | 182,054 | 185,054 |
| Designated funds | 16 242,502 | 280,097 | 242,502 | 280,097 |
| Total Unrestricted Funds | 677,464 | 701,737 | 677,464 | 701,737 |

Restricted Funds

| Endowment fund | 16 229,040 | 226,593 | 229,040 | 226,593 |
| Restricted income funds | 16 83,150 | 77,167 | 83,150 | 77,167 |
| Total Restricted Funds | 312,190 | 303,760 | 312,190 | 303,760 |

Total Funds

| 989,654 | 1,005,497 | 989,654 | 1,005,497 |

The accounts on pages 91 to 95 were approved by the Council members on 11 March 2015 and are signed on their behalf by:

Iain Connelly PRIAS President
Doug Read PPIAS Member of Council
Neil Baxter Hon FRIAS Secretary and Treasurer

The notes on pages 93 to 97 and the accounting policies on pages 88 to 89 form part of these financial statements.
Notes to the Financial Statements
FOR THE YEAR ENDED 31 DECEMBER 2014

1. Membership Subscriptions

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joint subscriptions with RIBA</td>
<td>373,907</td>
<td>351,069</td>
</tr>
<tr>
<td>RIAS only subscriptions</td>
<td>158,658</td>
<td>153,196</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>532,565</strong></td>
<td><strong>504,265</strong></td>
</tr>
</tbody>
</table>

2. Trading Activities and Subsidiary Company

The trading activities of the Royal Incorporation of Architects in Scotland are run by its wholly owned subsidiary company, RIAS Services Limited, which pays over its taxable profits to the Incorporation by gift aid. The Incorporation owns the entire issued share capital of RIAS Services Ltd, comprising 100 ordinary shares of £1 each, which is shown at its cost of £100 in the balance sheet of the charity.

The Incorporation has undertaken to provide financial support to the subsidiary to meet the deficiency in its funds (see below). In view of this, a provision of £2,489 has been made against the valuation of the investment, which is included in creditors in the charity balance sheet (see note 15).

The summarised results of RIAS Services Limited for the year are as follows:

<table>
<thead>
<tr>
<th>Services to Publications</th>
<th>Consultancy architects &amp; products</th>
<th>&amp; other</th>
<th>Total 2014</th>
<th>Total 2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Turnover</td>
<td>209,064</td>
<td>74,814</td>
<td>40,330</td>
<td>324,208</td>
</tr>
<tr>
<td>Direct expenditure</td>
<td>113,272</td>
<td>84,489</td>
<td>34,149</td>
<td>231,910</td>
</tr>
<tr>
<td>Administrative support costs</td>
<td>52,505</td>
<td>18,789</td>
<td>10,129</td>
<td>81,423</td>
</tr>
<tr>
<td><strong>Total expenditure</strong></td>
<td><strong>165,777</strong></td>
<td><strong>103,278</strong></td>
<td><strong>44,278</strong></td>
<td><strong>313,333</strong></td>
</tr>
<tr>
<td>Profit for the year</td>
<td>10,875</td>
<td>6,841</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gift Aid payable to the Incorporation</td>
<td>(10,875)</td>
<td>(6,841)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retained by subsidiary company</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The assets and liabilities of the subsidiary company at 31 December 2014 were as follows:

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stocks and work in progress</td>
<td>39,020</td>
<td>39,752</td>
</tr>
<tr>
<td>Amount due from the Incorporation</td>
<td>37,015</td>
<td>22,328</td>
</tr>
<tr>
<td>Other debtors</td>
<td>57,250</td>
<td>64,726</td>
</tr>
<tr>
<td>Cash at bank</td>
<td>10,000</td>
<td>5,177</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>143,285</strong></td>
<td><strong>131,983</strong></td>
</tr>
</tbody>
</table>

| Current Liabilities    |          |          |
| Creditors & accruals   | (20,439) | (18,659) |
| Deferred income        | (125,235)| (115,718)|
| Net Liabilities        | (2,389)  | (2,389)  |
| Net deficiency in shareholder’s funds | (2,389)  | (2,389)  |

3. Awards and Grants Income

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted Funds</th>
<th>Restricted Funds</th>
<th>Endowment Fund</th>
<th>Total 2014</th>
<th>Total 2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doolan Award grant &amp; donation</td>
<td>-</td>
<td>36,000</td>
<td>-</td>
<td>36,000</td>
<td>35,000</td>
</tr>
<tr>
<td>Sponsorship &amp; other awards</td>
<td>17,250</td>
<td>15,000</td>
<td>-</td>
<td>32,250</td>
<td>27,500</td>
</tr>
<tr>
<td>Awards entry fees &amp; other income</td>
<td>26,750</td>
<td>-</td>
<td>-</td>
<td>26,750</td>
<td>21,030</td>
</tr>
<tr>
<td>ASSA contributions</td>
<td>-</td>
<td>2,000</td>
<td>2,000</td>
<td>0</td>
<td>5,000</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>44,000</strong></td>
<td><strong>53,000</strong></td>
<td><strong>97,000</strong></td>
<td><strong>88,530</strong></td>
<td></td>
</tr>
</tbody>
</table>

4. 2016 Festival Income

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scottish Government Grants:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>received for Festival development</td>
<td>65,000</td>
<td>65,000</td>
</tr>
<tr>
<td>(less) deferred</td>
<td>(37,500)</td>
<td>(37,500)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>27,500</strong></td>
<td><strong>27,500</strong></td>
</tr>
</tbody>
</table>

5. Investment Income

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Income from listed investments</td>
<td>3,288</td>
<td>-</td>
</tr>
<tr>
<td>Bank &amp; loan interest</td>
<td>6,947</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>10,235</strong></td>
<td><strong>5,648</strong></td>
</tr>
</tbody>
</table>

6. Awards and Grants Expenditure

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doolan Award prize</td>
<td>-</td>
<td>25,000</td>
</tr>
<tr>
<td>Other awards</td>
<td>1,200</td>
<td>10,000</td>
</tr>
<tr>
<td>Awards events, judging &amp; other</td>
<td>38,200</td>
<td>11,000</td>
</tr>
<tr>
<td>Staff costs</td>
<td>16,781</td>
<td>-</td>
</tr>
<tr>
<td>Investment management</td>
<td>-</td>
<td>1,561</td>
</tr>
<tr>
<td>Community project grants</td>
<td>-</td>
<td>1,017</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>56,818</strong></td>
<td><strong>47,017</strong></td>
</tr>
</tbody>
</table>

7. 2016 Festival Expenditure

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Strategic vision</td>
<td>6,011</td>
<td>15,000</td>
</tr>
<tr>
<td>Staff costs</td>
<td>42,287</td>
<td>12,500</td>
</tr>
<tr>
<td>Other costs</td>
<td>3,786</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>52,084</strong></td>
<td><strong>27,500</strong></td>
</tr>
</tbody>
</table>
8. Resources Expended

<table>
<thead>
<tr>
<th>Membership costs</th>
<th>Trading</th>
<th>Governance</th>
<th>Total 2014</th>
<th>Total 2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Activities</td>
<td>£</td>
<td>£</td>
<td>£</td>
<td>£</td>
</tr>
<tr>
<td>Membership costs</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chapter grants</td>
<td>33,061</td>
<td>-</td>
<td>33,061</td>
<td>35,397</td>
</tr>
<tr>
<td>RIAS Quarterly journal</td>
<td>53,127</td>
<td>-</td>
<td>53,127</td>
<td>46,003</td>
</tr>
<tr>
<td>Corporate costs</td>
<td>25,087</td>
<td>-</td>
<td>2,997</td>
<td>28,084</td>
</tr>
<tr>
<td>Events, projects &amp; promotion</td>
<td>14,721</td>
<td>-</td>
<td>14,721</td>
<td>25,096</td>
</tr>
<tr>
<td>Membership staff costs</td>
<td>126,063</td>
<td>-</td>
<td>126,063</td>
<td>149,374</td>
</tr>
<tr>
<td>Membership support costs</td>
<td>25,578</td>
<td>-</td>
<td>3,461</td>
<td>27,039</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Direct trading expenditure</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Services to architects</td>
<td>-</td>
<td>113,272</td>
<td>-</td>
<td>113,272</td>
</tr>
<tr>
<td>Publications &amp; products</td>
<td>-</td>
<td>84,489</td>
<td>-</td>
<td>84,489</td>
</tr>
<tr>
<td>Consultancy</td>
<td>-</td>
<td>34,149</td>
<td>-</td>
<td>34,149</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Administrative support costs</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Management &amp; admin staff</td>
<td>81,052</td>
<td>43,644</td>
<td>150,534</td>
<td>157,988</td>
</tr>
<tr>
<td>Office admin costs</td>
<td>24,512</td>
<td>10,601</td>
<td>36,962</td>
<td>41,006</td>
</tr>
<tr>
<td>Occupancy costs</td>
<td>35,233</td>
<td>16,958</td>
<td>54,937</td>
<td>44,848</td>
</tr>
<tr>
<td>Audit fee</td>
<td>-</td>
<td>5,500</td>
<td>5,500</td>
<td>5,500</td>
</tr>
<tr>
<td>Irrecoverable VAT</td>
<td>23,815</td>
<td>-</td>
<td>23,815</td>
<td>16,266</td>
</tr>
<tr>
<td>Other administrative costs</td>
<td>13,360</td>
<td>10,220</td>
<td>25,454</td>
<td>30,496</td>
</tr>
</tbody>
</table>

| Total resources expended     | 453,609| 313,333    | 44,265     | 478,268    |
|------------------------------|        |            |            |            |

9. Staff Details

The average numbers of staff and costs (including consultant staff) in each area during the year were:

<table>
<thead>
<tr>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>£</td>
</tr>
<tr>
<td></td>
<td>£</td>
</tr>
<tr>
<td>Trading activities</td>
<td>4.5</td>
</tr>
<tr>
<td>Membership activities (including awards)</td>
<td>4.5</td>
</tr>
<tr>
<td>2016 Festival of Architecture</td>
<td>15</td>
</tr>
<tr>
<td>Management &amp; administrative support</td>
<td>4.0</td>
</tr>
<tr>
<td>Totals</td>
<td>14.5</td>
</tr>
</tbody>
</table>

Total staff costs are analysed as follows:

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries</td>
<td>390,598</td>
<td>402,987</td>
</tr>
<tr>
<td>Social security costs</td>
<td>35,950</td>
<td>38,082</td>
</tr>
<tr>
<td>Pension costs</td>
<td>11,680</td>
<td>12,057</td>
</tr>
<tr>
<td>Total employed staff</td>
<td>438,228</td>
<td>453,126</td>
</tr>
<tr>
<td>Consultant staff</td>
<td>25,214</td>
<td>14,275</td>
</tr>
<tr>
<td>Other staff costs</td>
<td>14,826</td>
<td>4,192</td>
</tr>
</tbody>
</table>

In both 2014 and 2013, one member of staff had emoluments between £70,000 and £80,000. In addition an amount of £3,761 (2013 - £3,712) was paid into a defined contribution pension scheme for this employee.

Travel expenses of £4,458 (2013 - £4,711) were reimbursed to members of Council during the year. No remuneration was paid to members of Council.

10. Tangible Fixed Assets

<table>
<thead>
<tr>
<th>Furniture, Heritable Property</th>
<th>Furnishings</th>
<th>Fittings &amp; Equipment</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>£</td>
<td>£</td>
<td>£</td>
<td>£</td>
</tr>
<tr>
<td>At 1st January 2014</td>
<td>402,712</td>
<td>41,375</td>
<td>503,085</td>
</tr>
<tr>
<td>Additions</td>
<td>-</td>
<td>-</td>
<td>5,668</td>
</tr>
<tr>
<td>Disposals</td>
<td>-</td>
<td>(2,008)</td>
<td>-</td>
</tr>
<tr>
<td>At 31st December 2014</td>
<td>402,712</td>
<td>41,375</td>
<td>506,845</td>
</tr>
</tbody>
</table>

Depreciation

| At 1st January 2014 | 85,009 | 17,894 | 37,606 | 140,509 |
| Charge for year     | 5,655  | 828    | 6,543  | 13,026  |
| On disposals        | -      | (1,877)| -      | (1,877) |
| At 31st December 2014 | 90,664 | 18,722 | 42,272 | 151,668 |

Net Book Value

| At 31st December 2014 | 312,048 | 22,653 | 20,486 | 355,187 |
| At 31st December 2013 | 317,703 | 23,481 | 21,492 | 362,676 |
11. Fixed Asset Investments

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Listed UK Securities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Market value at 1 January 2014</td>
<td>261,678</td>
<td>236,489</td>
</tr>
<tr>
<td>Add: Acquisitions in year at cost</td>
<td>21,287</td>
<td>48,282</td>
</tr>
<tr>
<td>Less: Disposals at opening book value</td>
<td>(13,396)</td>
<td>(52,985)</td>
</tr>
<tr>
<td>Net (loss) / gain on revaluation</td>
<td>(978)</td>
<td>29,892</td>
</tr>
<tr>
<td>****</td>
<td><strong>268,591</strong></td>
<td><strong>261,678</strong></td>
</tr>
<tr>
<td>Investment cash accounts</td>
<td>3,958</td>
<td>13,225</td>
</tr>
<tr>
<td>Market value at 31 December 2014</td>
<td><strong>272,549</strong></td>
<td><strong>274,903</strong></td>
</tr>
<tr>
<td>Historical cost at 31 December 2014</td>
<td><strong>233,341</strong></td>
<td><strong>239,599</strong></td>
</tr>
</tbody>
</table>

The above investments are held for the following funds:

- Martin Jones Award endowment fund: 198,752
- Unrestricted general fund: 73,797

There were no material investments with a value in excess of 10% of the portfolio in either year.

12. Stocks & Work in Progress

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cash placed on term deposit during the year</strong></td>
<td>85,000</td>
<td>-</td>
<td>85,000</td>
<td>-</td>
</tr>
</tbody>
</table>

13. Debtors

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bookshop stock for resale</td>
<td>24,081</td>
<td>21,188</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Publishing stock - completed titles</td>
<td>4,798</td>
<td>8,423</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Publishing stock - work in progress</td>
<td>10,141</td>
<td>10,141</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Stationery &amp; medals</td>
<td>13,836</td>
<td>10,585</td>
<td>13,836</td>
<td>10,585</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>52,856</strong></td>
<td><strong>50,437</strong></td>
<td><strong>13,836</strong></td>
<td><strong>10,585</strong></td>
</tr>
</tbody>
</table>

14. Current Asset Investments

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash placed on term deposit</td>
<td>85,000</td>
<td>-</td>
</tr>
</tbody>
</table>

15. Creditors

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amounts falling due within one year</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Deferred income at 31 December 2014 comprises income received in advance for publishing and prepaid membership and practice services subscriptions.
Notes to the Financial Statements
FOR THE YEAR ENDED 31 DECEMBER 2014

16. Movements in Funds

<table>
<thead>
<tr>
<th>Endowment Fund</th>
<th>At 31/12/14</th>
<th>Incoming Resources</th>
<th>Net Resources</th>
<th>Investment Expended</th>
<th>Gain/(Loss)</th>
<th>Transfers</th>
<th>At 31/12/14</th>
</tr>
</thead>
<tbody>
<tr>
<td>Martin Jones Award</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>226,593</td>
<td>5,648</td>
<td>(1,561)</td>
<td>(1,640)</td>
<td>-</td>
<td>229,040</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Restricted Income Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doolan Award</td>
</tr>
<tr>
<td>Other award funds</td>
</tr>
<tr>
<td>Benevolent fund</td>
</tr>
<tr>
<td>Sc. Community Projects</td>
</tr>
<tr>
<td>2016 Festival grants</td>
</tr>
<tr>
<td>ASSA fund</td>
</tr>
<tr>
<td>Total Restricted Income</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Designated Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fixed asset fund</td>
</tr>
<tr>
<td>Unlisted investments</td>
</tr>
<tr>
<td>Refurbishment costs</td>
</tr>
<tr>
<td>Chapters contingency</td>
</tr>
<tr>
<td>fund</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>General Fund</th>
</tr>
</thead>
<tbody>
<tr>
<td>236,586</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Revaluation Reserve</th>
</tr>
</thead>
<tbody>
<tr>
<td>185,054</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total Unrestricted Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td>701,737</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,005,497</td>
</tr>
</tbody>
</table>

Notes on Designated funds
The fixed asset fund represents the net book value of tangible fixed assets, net of the revaluation reserve. This distinguishes the book value of these assets from the more readily realisable assets represented by the General fund (being the value of net current assets and unrestricted listed investments). Annual depreciation is charged to the fixed asset fund and transfers made for additions and disposals in the year and the movement in the revaluation reserve.

Likewise the unlisted investment fund represents the valuation of unlisted investments (see note 11), which is held in a designated fund, as not representing readily realisable assets.

An amount of £40,000, which was designated in the 2013 accounts for refurbishment costs, was expended during the year on damp-proofing works in the basement and renovating the attic.

A further £3,000 has been added to the Chapters contingency fund, bringing the balance to £7,376.

17. Martin Jones Award Fund
The Martin Jones Award was originally set up as an endowment fund in 1993 from a bequest under the will of Martin Jones. Under the terms of the trust it became an expendable endowment fund after the year 2011.

The object of the fund is to advance education for the public benefit by providing an annual award for an outstanding student of Duncan of Jordanstone College of Art and Design at the University of Dundee, who submits the most creative idea for research in historical, theoretical or modern architecture or a combination of these.

Notes on Restricted funds
The Andrew Doolan Best Building in Scotland award and ‘other award funds’ are funded by donations and grants and are applied for designated areas of architectural achievement.

The Benevolent Fund is for the assistance of architects or their dependents who are in financial need.

The Scottish Community Projects Fund (SCPF) provides assistance with feasibility studies for projects intended to benefit local communities. The fund is currently closed due to lack of funds.

The 2016 Festival grants from the Scottish Government funded strategic vision and development staff costs in preparation for the Festival of architecture in 2016.

The ASSA fund comprises funds transferred from the former Association of Scottish Schools of Architecture (ASSA) and subsequent contributions, which are to be applied in accordance with the objects of ASSA.
### 18. Analysis of Net Assets Representing Funds

<table>
<thead>
<tr>
<th>Fund</th>
<th>Endowment</th>
<th>Restricted</th>
<th>Designated</th>
<th>Revaluation</th>
<th>Total Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>£</td>
<td>£</td>
<td>£</td>
<td>£</td>
<td>£</td>
</tr>
<tr>
<td>Tangible fixed assets</td>
<td>-</td>
<td>-</td>
<td>173,133</td>
<td>-</td>
<td>182,054</td>
</tr>
<tr>
<td>Fixed asset investments</td>
<td>198,752</td>
<td>-</td>
<td>61,993</td>
<td>73,797</td>
<td>334,542</td>
</tr>
<tr>
<td>Stocks and work in progress</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>52,856</td>
<td>52,856</td>
</tr>
<tr>
<td>Debtors</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>78,213</td>
<td>78,213</td>
</tr>
<tr>
<td>Current asset investments</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>85,000</td>
<td>85,000</td>
</tr>
<tr>
<td>Cash at bank and in hand</td>
<td>83,150</td>
<td>-</td>
<td>7,376</td>
<td>405,473</td>
<td>522,678</td>
</tr>
<tr>
<td>Creditors due in one year</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>(442,431)</td>
<td>(442,431)</td>
</tr>
<tr>
<td><strong>Net Assets</strong></td>
<td>229,040</td>
<td>83,150</td>
<td>242,502</td>
<td>252,908</td>
<td><strong>989,654</strong></td>
</tr>
</tbody>
</table>

Fund balances at 31 December 2014 are represented by:

- Tangible fixed assets: £173,133
- Fixed asset investments: £198,752
- Stocks and work in progress: £52,856
- Debtors: £78,213
- Cash at bank and in hand: £83,150
- Creditors due in one year: (£442,431)

### 19. Revaluation Reserve

The revaluation reserve represents the following:

<table>
<thead>
<tr>
<th>Excess over book value</th>
<th>£</th>
</tr>
</thead>
<tbody>
<tr>
<td>Heritable property at 15 Rutland Square revalued at open market value of £340,000 in January 1987</td>
<td>225,473</td>
</tr>
<tr>
<td>Antique &amp; fine art furnishings valued at open market value of £39,245 in January 1988</td>
<td>37,261</td>
</tr>
<tr>
<td>Less accumulated depreciation charged on revalued amount</td>
<td>(£80,680)</td>
</tr>
<tr>
<td>Balance on revaluation reserve at 31 December 2014</td>
<td><strong>182,054</strong></td>
</tr>
</tbody>
</table>

Since the original revaluations, the trustees have adopted a policy not to revalue fixed assets which are for the Incorporation's own use. However, in their opinion, current valuations are considerably in excess of those included in the accounts. The fixed asset figures (note 10) also include the cost of improvements and acquisitions since the revaluations were carried out.
Contacting RIAS

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By email info@rias.org.uk
By post 15 Rutland Square Edinburgh EH1 2BE

Senior Management

Neil Baxter Hon FRIAS
Secretary and Treasurer
nbaxter@rias.org.uk
Joined: March 2008. Oversight of RIAS policy, governance, business planning and budgets. Overall responsibility for the Incorporation’s membership services, Consultancy, Practice Services, accreditation schemes, events, publications, outreach, political liaison, CPD, educational initiatives and awards.

Carol-Ann Hildersley
Senior Manager: Secretary and Treasurer’s Office
childersley@rias.org.uk
Joined: April 2010. Management of the Secretary’s and President’s offices, oversight of communications and events, administration and minuting of PPC and Council, research, Co-Editor of RIAS Quarterly. Delivery of RIAS communications, events and awards.

Louise McLeod
Senior Manager: Finance and Administration
lmcleod@rias.org.uk
Joined: November 1986. Responsible for all human resource and central services functions including finance, audit, salaries, pensions, member pensions, annual contracts, insurances, personnel, recruitment, membership, staff management, IT, health & safety, the building.

Maryse Richardson
Senior Manager: Practice Manager: Commercial
mrichardson@rias.org.uk
Joined: April 2003. Manages Practice Services, secretariat for RIAS Practice committees and production of quarterly Practice Information, legal and contractual queries, maintaining the RIAS suite of Standard Forms, managing dispute resolution expert panels, management of conservation and sustainability accreditation.

Staff

Stuart Bryce
Manager: Bookshop p/t
bookshop@rias.org.uk
Joined: September 2012. Managing RIAS Bookshop, including sales of architectural appointments, certificates, administrations forms and up-to-date and archived building contracts. Telephone, website and direct sale to members and the public of RIAS publications and a wide range of architectural books.

Elaine Dobie
Practice Administrator
edobie@rias.org.uk
Joined: March 2013. Practice Services support, administers conservation and sustainability accreditation schemes and the RIAS Energy Design Certification Scheme. Co-ordinates the e-Pl Bulletin, Practice Services website updates and online research.

Karen Cunningham
Director: Festival 2016 p/t
karen.cunningham@rias.org.uk
Joined: February 2015. Overall direction of the Festival with specific responsibility for staffing, funding oversight, media relations, planning and delivery of core programme, PR and marketing. Co-ordination of the Festival partnership forum and support for partner activity.

Jon Jardine
Graphic/IT Designer: RIAS and Festival 2016
jon.jardine@rias.org.uk
Joined: October 2014. All RIAS graphic and IT design, marketing productions and co-ordinating approach across all platforms and continuity in visual productions and publications, particularly RIAS Quarterly, core aspects of the 2016 programme, coordination of inputs.

Maureen Johnstone
Finance and Administration Assistant
mjohnstone@rias.org.uk
Joined: March 2003. Support for finance and central services, financial processing and filing, coordination of internal room bookings, oversight of RIAS catering and meeting set-ups, assisting membership, post and mail, management of office recycling.

Marilyn Leishman
Receptionist / Bookshop Assistant
reception@rias.org.uk
Joined: June 2009. Dealing with incoming calls, meeting and greeting, opening and logging mail for distribution, ordering stationery and monitoring stock, dealing with suppliers, maintaining press cuttings file, bookshop cover and support.

Veronica Low
Manager: Commercial
vlow@rias.org.uk

Janet Nixon
Manager: SBCC p/t
jnx@rias.org.uk
Joined: May 2014. Ensuring that the RIAS contract for the Scottish Building Contract Committee’s endeavours is effectively delivered, including new contracts, online provision, annual lecture and annual conference. Support for SBCC Drafting Committee and Board.
Staff continued

Laura Sandilands
RIA Co-ordinator: Festival 2016
laura.sandilands@rias.org.uk
Joined: October 2014. RIAS 2016 programme development and delivery and coordination of Chapter content, taking direction from RIAS and working closely with the co-Directors. Venue planning and event liaison on all content.

Lorraine Sutherland
Senior Receptionist / Bookshop Assistant p/t
reception@rias.org.uk
Joined: June 2005. Dealing with incoming calls, meeting and greeting, opening and logging mail for distribution, ordering stationery and monitoring stock, dealing with suppliers, maintaining press cuttings file, general administration duties. Bookshop cover and support.

Lily
Office Dog p/t
ldog@rias.org.uk
Joined: March 2008. Works to maintain a stress-free working environment, occasionally enliven meetings and ensure a focus on the key agenda priorities (biscuits and sandwiches). Introduces a Zen-like calm by generally wandering about and sleeping under desks.

Advisors

Marjorie Appleton FRIAS
Practice Services Consultant p/t
mapleton@rias.org.uk
Joined September 2010. Advises on Practice Information and matters relating to its publication, content and delivery. Oversees the content, design and development of all technical information issued to practices and chartered practices.

Brian Moore Hon FRIAS
Director: Consultancy p/t
bmoore@rias.org.uk

John Norman Hon FRIAS
Accountant p/t
jnorman@rias.org.uk
Joined: April 2008. Annual budget, quarterly accounts and detailed reporting to Council, annual statutory accounts for RIAS charity and RIAS Services Ltd, VAT returns, ledger management/supervision, RIAS/RIBA membership reconciliations, annual audit, payroll issues, other tax and financial issues, as required.
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